

Raghav Khanna

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OBJECTIVE

Raghav is a Canadian citizen who is fascinated by the field of dynamic camera movement & camera rigging. He is keen to learn about specialized equipment like Steadicams, underwater camera housings, and gyro-stabilized heads that allow greater freedom with the camera. He is currently working as a non-union 2nd AC, and part of the IATSE 667 trainee program. His ultimate goal is to be an underwater camera operator.

SKILLS

Camera: Arri Alexa Mini, Sony Venice, RED DSMC3, Canon C300ii

Software: Adobe Premiere, Audition, Final Draft, Da Vinci Resolve, Movie Magic Scheduling

Language: Hindi, French (conversational)

CERTIFICATIONS

PADI Advanced Open Water Diver, Abecine Steadicam Silver workshop, GATES underwater AC + OP workshop

Full G class Ontario License, MPPIA, Motion Picture Safety 101

Working at Heights, WHMIS, Health and Safety Awareness, Elevated Work Platform

EDUCATION

Advanced Film and Television Program, Sheridan College, Toronto, Canada

2019 - 2020

Rotman Commerce School of Management, University of Toronto, Toronto, Canada

2013 - 2018

Bachelor of Commerce, Specialist in Management & Minor in Economics

BOLD Films – OMNIYAT CEO interview - 2nd AC – 23/03/2024

GAMMA – Panasonic – VTO – 20/03/2024

Watch My I – Multichoice Sports Interview - 2nd AC – 18/03/2024

Basefilms – Drone tech – 05/03/2024

GAMMA – Formula 1 2024 game – VT – 04/03/2024

Action Filmz – Wrapup Films - ADTV interviews – 2nd AC – 27/02/2024

BOLD Films – OMNIYAT CEO interview – 2nd AC – 20 + 21/02/2024

HIGHEND Films – NETFLIX Abu Dhabi “Italian Dream” – 2nd AC – 18 + 19/02/2024

Big Bang Productions – ADTV “The Box” – CAMERA OPERATOR - 16+17+25+26/02/2024

Basefilms – One & Only Hotel – Drone Tech - 9+10/02/2024

GAMMA – BOLD Films – UAE SWAT Challenge – 2nd AC – 3/02/2024 – 7/02/2024

Filmquip – Boomtown – Manchester City Etihad – VT

Filmquip – KOKO Films – VT – 12 + 13/01/2024

Watch My I – Alula Saudi Arabia – 2nd AC - 16 – 19/12/2023

Action Filmz – Wrap Up Films – 2nd AC – 06/12/2023

Live Music Event Camera Operator

Greater Toronto Area, Canada

Mississauga City Services

April – September 2023

- Coordinated with event director and producers to understand creative vision, capture key moments and maintain the overall flow and visual appeal of the content
- Monitored and adjusted camera settings to adapt to changing lighting conditions and event dynamics
- Thrived in a fast-paced live event environment, demonstrating the ability to adapt quickly to unforeseen changes and challenges

- Camera Trainee (Two features, “Sam”- “One More Time”, & 27 dailies) Toronto, Canada
IATSE 667 Union September 2022 – September 2023
- Ensured cameras, lenses, and accessories were clean, properly calibrated, and in working condition
 - Managed onboard battery charging stations, and slated for 2nd AC if they were occupied elsewhere
 - Maintained accurate record of shot information, and changes in filter/camera/recording settings for post-production team
 - Executed efficient lens changes and filter swaps during shooting, minimizing downtime between takes
 - Put down T marks during crew blocking, and removed outdated T marks from previous setup
- Video Playback Operator Vancouver, Canada
Freelance May – September 2022
- Setup video village and relayed BNC lines
 - Maintained detailed logs of playback cues and key shots for future reference for DoP
 - Monitored playback systems for potential technical issues and promptly addressed any disruptions to prevent production delays
- 2nd AC + Video Playback Operator Dubai, UAE
Freelance January 2021 – April 2022
- Set up Teradek transmitter/ receiver and relayed BNC cable from director to client monitors
 - Prep camera with FIZ motors and onboard monitor, maintain clean build with cables, balancing gimbals after lens change, maintain filters and lenses, slating, camera reports, marking actors, battery charging, gear and magliner management
- Grip Mumbai, India
Zoo Grips April – June 2019
- Worked cohesively with a team to setup & utilize multiple gears like dollies, risers, 3 axis heads, porta jibs together to efficiently transform the DP’s creative vision into reality
 - Set up levelled tracks to place dolly on under high-pressure environment requiring quick turnaround
 - Prep load & unload truck with required equipment for shoot, & ensure organization for intuitive access
 - Set up Magnum dolly atop two tracks levelled on a staircase with a Mega Deck & apple boxes
 - Worked on large budget shoots for brands like Britannia, Lakme, & web series “The Bombers”
- Curator Toronto, Canada
Hart House Film Board September 2017 – April 2018
- Administered the rental of equipment to film board members
 - Ensured all audio & video equipment is in clean & working condition before rented out
- Grip Electric Toronto, Canada
Without A Flock Productions June – July 2017
- Assisted Gaffer in adjusting position & intensity of lights according to Director of Photography’s vision for 9 short films & 2 music videos
 - Ensured lighting system was running smoothly in the electrical circuit & fuse did not blow
 - Understood how variances in wattage & temperature between tungsten, daylight, & LED lights translates aesthetically on screen
- Boom Operator Toronto, Canada
4 independent short films May – June 2017
- Anticipated actors’ movement & speech level & adjusted boom accordingly for cleanest sound

- Ensured boom did not cast a shadow or dip into shot

Order Processing/ Accounts Receivables Summer Intern
Wartsila Corporation

Dubai, UAE
May – June 2013

- Used SAP software to find clients with overdue payments past 180 days credit limit
- Followed through on the email chain to find out why payments were not completed, and compiled reports with internal employee comments and reached out to client to get their voice on the overdue