



MARIUS SWART

G r i p

CONTACT

PHONE:

c/o FilmCrew: 971 50 551 6965

EMAIL:

c/o FilmCrew: nicki@filmcrewme.com

IMDb:

https://www.imdb.com/name/nm3489503/?ref=nmbio_ov

SKILLS

Planning – Coordinating – Admin

Communication – Logistics – Rigging

Tracking – Telehandler & Cherry Picker

Operation – Open Water Diving

Precision Driving – Carpentry

Adaptable – Team Player

Great under Pressure – Logical

REFERENCES

[Rob Fischer](#) +44 7391 022878
lonewolfgrips@icloud.com

[Regan Mitchell](#) +44 7517 187249
Mitchell_regan@yahoo.com

[Mark Forster](#) +27 82 651 7330
gripthat@gmail.com

[Ian MusseI](#) +971 50 748 6650
Muscle79@hotmail.co.uk

PROFILE

Experienced grip with over 22 years of set and rigging experience, specialising in appropriate equipment setup and operation, monitoring crew safety, and keeping track of inventory. I have worked on more than 200 commercials, 29 full-length films, and 12 television series, including locations such as South Africa, Namibia, Mozambique, and the UAE. Additionally, I am knowledgeable about and have extensive experience in tracking and rigging. I am South African by birth and education. My career began in hospitality, working in hotels and restaurants in South Africa and the United Kingdom, where I was first introduced to the film industry. After earning a National Diploma in Video Technology at the Durban Institute of Technology, my love affair with filmmaking began.

EDUCATION

Durban Institute of Technology

February 2001 – November 2003

National Diploma in Video Technology with two distinctions

South African Navy

August 1994 – December 1996

Rank – Able Seaman

Eldoraigne High School (Afr)

January 1989 – December 1993

SKILLS

Certification:

ZAR Driver's License EB(08), C1(10) pdp

C46 – Telescopic Boom Handler

C43 – Rotating Telescopic Boom Handler

C53 – Mobile Elevating Work Platform (MEWP)

Features

2023

Name of Production: **King Shaka**
Production House: Film Afrika
OS Production House: CBS Television Studios
Producer: Antoine Fuqua, Tolu Awosika
Director: Sieth Mann, Erica Watson
DOP: Giulio Biccari
Position: **Best Boy Lighting (Dailies)**

Name of Production: **Rush Australia - Reality TV (Ep8 - South African)**
Production House: Film Fixers
Position: **Best Boy Lighting**

2022

Name of Production: **Dune part 2**
Production House: Epic Films
OS Production House: Legendary Film
Producer: Cale Boyter
Director: Denis Villeneuve
DOP: Greg Fraser
Position: **SuperTechno Crane Tech**

Name of Production: **Warrior season 3**
Production House: Moonlighting Films
OS Production House: HBO
Producer: Chris Arruda, Lillian Yu
Directors: Nima Nourizadeh, Dustin Nguyen, Dinh Thai, Brett Chan, Dennie Gordon, Loni Peristere
DOP: Michael Snyman, Manoel C. Ferreira
Position: **Best Boy Grip**

Name of Production: **Invasion season 2**
Production House: Moonlighting Films
OS Production House: Apple
Producer: Simon Kinberg, David Weil
Director: Alik Sakharov
DOP: Baz Irvine
Position: **Best Boy Grip (Dailies)**

Name of Production: **Boy Kills World**
Production House: Moonlighting Films
OS Production House: Raimi Productions
Producer: Reza Brojerdi, Sam Raimi
Director: Moritz Möhr
DOP: Peter Matjasko
Position: **Best Boy Grip**

2021

Name of Production: **Raised by Wolves season 2**
Production House: Film Afrika
OS Production House: HBOmax
Producer: Wes Brown
Director: Ernest R. Dickerson
DOP: Mark Patten, Kolja Brandt
Position: **Best Boy Rigging Grip**

2020

Name of Production: **Around the World in 80 Days**
Production House: Palladium Films
OS Production House: Slim Film +Television
Producer: Steve Barron, Pascal Breton
Director: Steve Barron, Brian Kelly, Charles Beeson
DOP: Manoel C. Ferreira, Alvaro Gutiérrez
Position: **Best Boy Grip**

2019

Name of Production: **The Mauritanian**
Production House: Moonlighting Films
OS Production House: 30West
Producer: Michael Bloom
Director: Kevin Macdonald
DOP: Alwin H. Kuchler
Position: **Best Boy Grip**

Name of Production: **Black Beauty**
Production House: Moonlighting Films
OS Production House: Disney+
Producer: Jon Brown
Director: Ashley Avis
DOP: David Procter
Position: **Best Boy Grip**

Name of Production: **Raised by Wolves season 1**
Production House: Film Afrika
OS Production House: HBOmax
Producer: Ridley Scott, Heather Bellson
Director: Ridley Scott, Luke Scott, Sergio Mimca-Gezzan, Alex Gabassi, James Hawes
DOP: Darius Wolski, Ross Emery, Eric Messerschmidt
Position: **Rigging Grip (Dailies)**

2018

Name of Production: **Warrior season 2**
Production House: Moonlighting Films
OS Production House: Cinemax
Producer: Chris Arruda, Evan Endicott
Directors: Jonathan Tropper, David Petrarca, Loni Peristere, Dustin Nguyen, Omar Madha, Dennie Gordon
DOP: Michael Snyman, Trevor Michael Brown, Giulio Biccari
Position: **Best Boy Grip**

Name of Production: **Bloodshot**
Production House: Moonlighting Films
OS Production House: Valiant Comics, Sony Pictures
Producer: Matthew Antoun, Jeffrey Chan
Director: Dave Wilson
DOP: Jacques Jouffret
Position: **Best Boy Grip**

2017

Name of Production: **Warrior season 1**
Production House: Moonlighting Films
OS Production House: Cinemax
Producer: Chris Arruda, Evan Endicott
Directors: Assaf Bernstein, Loni Peristere, David Petrarca, Kevin Tancharoen, Lin Oeding,
DOP: Ed Wild, Michael Snyman
Position: **Best Boy Grip**

Name of Production: **The Red Sea Diving Resort**
Production House: Out of Afrika
OS Production House: Netflix
Producer: Aaron L. Gilbert
Director: Gideon Raff
DOP: Roberto Schaefer
Position: **Best Boy Grip**

Name of Production: **Tomb Raider**
Production House: Moonlighting Films
OS Production House: GK Films
Producer: Graham King
Director: Roar Uthaug
DOP: George Richmond
Position: **Best Boy Grip**

2016

Name of Production: **Origins: The Journey of Humankind**
Production House: Film Afrika
OS Production House: National Geographic
Producer: Rob Cohen
Director: Celso R. Garcia, Simon George
DOP: Niall MacCormick
Position: Ian Moss, Michael Swann
Best Boy Rigging Grip

Name of Production: **24 Hours to Live**
Production House: Film Afrika
OS Production House: Fundamental Films
Producer: Mark Gao, Basil Iwanyk
Director: Brian Smrz
DOP: Ben Nott
Position: **Best Boy Rigging Grip**

2015

Name of Production: **Star Trek - Beyond**
Production House: Film Works Dubai
OS Production House: Bad Robot
Producer: J.J. Abrams
Directors: Justin Lin
DOPs: Stephen F. Windon
Position: **Rigging Grip**

Name of Production: **Clan of the Cave Bear (Pilot)**
Production House: Moonlighting Films
OS Production House: Imagine Entertainment
Producer: Brian Glazer
Director: Pierre Morel
DOP: Juan Ruiz-Anchia
Position: **Best Boy Rigging Grip**

2014

Name of Production: **Grzimek**
Production House: Two Oceans Production
OS Production House: UFA Fiction
Producer: Nico Hoffman
Director: Roland Suso Richter
DOP: Stefan Unterberger
Position: **Best Boy Rigging Grip**

Name of Production: **Black Sails season 2**
Production House: Film Afrika
OS Production House: Starz Entertainment
Producer: Chris Symes

Name of Production: **The Empty Man**
Production House: Out of Afrika
OS Production House: Boom Studios
Producer: Stephan Christy, Ross Richie
Director: David Prior
DOP: Anastas N. Michos
Position: **Best Boy Rigging Grip**

Name of Production: **Black Sails season 4**
Production House: Film Afrika
OS Production House: Starz Entertainment
Producer: Chris Symes
Directors: Lukas Ettlin, Alik Sakharov, Roel Reine, Marc Jobst, Steve Boyum
DOPs: Gavin Struthers, Michael Swann, David Luther
Position: **Key On-Set Rigging Grip**

Name of Production: **Black Sails season 3**
Production House: Film Afrika
OS Production House: Starz Entertainment
Producer: Chris Symes
Directors: Steve Boyum, Clark Johnson, Michael Nankin, Stefan Schwartz
DOPs: Gavin Struthers, Jules O' Laughlin
Position: **On-Set Rigging Grip**

Name of Production: **Eye in the Sky**
Production House: Moonlighting Films
OS Production House: Entertainment One
Producer: Xavier Marchand
Director: Gavin Hood
DOP: Haris Zambarloukos
Position: **Best Boy Rigging Grip**

Name of Production: **Grimsby**
Production House: Moonlighting Films
OS Production House: Working Title
Producer: Louise Rosner

Directors: Steve Boyum, Clark Johnson
Stefan Schwartz, Alik
Sakarov, Michael Nankin,
DOPs: Lukas Ettlin, Jules O'Laughlin
Position: **On-Set Rigging Grip**

Director: Louis Leterrier
DOP: Oliver Wood
Position: **Best Boy Rigging Grip**

2013

Name of Production: **SAF3/Rescue 3 - Dailies**
Production House: Patsy Pictures
OS Production House: Emmet/Furia Films
Producer: Michael S. Murphey
Director: Gary Capo
DOP: Stuart Asbjornson
Position: **Best Boy Grip - Splinter Unit**

2012

Name of Production: **Strike Back 3 - Dailies**
Production House: Out of Africa
OS Production House: Left Bank Pictures
Producer: Trevor Hopkins
Director: Bill Eagles
DOP: Mike Spragg
Position: **Best Boy Grip - Splinter Unit**

2011

Name of Production: **Kidnap and Ransom 2**
Production House: Out of Africa
OS Production House: Talkback Thames
Producer: Trevor Hopkins
Director: David Drury
DOP: Mike Spragg
Position: **Best Boy Grip 2nd Unit**

Name of Production: **The Other Face**
Production House: Moonlighting
Producer: Eleni Asvesta
Director: Harry Patramanis
DOP: Dieter de Venter
Position: **Best Boy Grip**

2010

Name of Production: **The Lost Future**
Production House: Film Afrika
Producer: David Wicht /Jonas Bauer
Director: Mikael Salomon
DOP: Paul Gilpin
Position: **Assistant Grip**

Name of Production: **Kidnap & Ransom**
Production House: Out Of Africa
Producer: Lance Samuels /Trevor
Director: Andy Wilson
DOP: Mike Spragg
Position: **Assistant Grip**

2009

Name of Production: **The Philanthropist**
Production House: Moonlighting Philanthropist
Director: S Beukes
DOP: Joel Ransom
Position: **Best Boy Grip**

Name of Production: **Janjaweed**
Production House: Janjaweed Productions
Producer: Chris Roland/Dan Clark
Director: Uwe Boll
DOP: Mathias Neumann
Position: **Assistant Grip**

2008

Name of Production: **The Magic Tale**
Production House: Orbit & Max Productions
Producer: David Wicht /Jonas Bauer
Director: Mikael Salomon
DOP: Paul Gilpin
Position: **Best Boy Grip**

2007

Name of Production: **Doomsday**
Production House: Moonlighting
OS Production House: Hadrian Productions
Producer: Peter McAleese
Director: Marc Wolff
DOP: Giulio Biccari
Position: **Best Boy Grip 2nd Unit**

Name of Production: **The Seven of Daran**
Production House: Enigma Pictures
Producer: Laurens Blok
DOP: Menno Westendorp
Position: **Assistant Grip**

2006

Name of Production: **Primeval**
Production House: Wyatt Film Productions
Director: Michael Katleman
DOP: Edward Pei
Position: **Best Boy Grip**

Name of Production: **Forgiveness**
Production House: Film Afrika
Position: **Best Boy Grip**

2005

Name of Production: **Triangle - Dailies**
Production House: Kalahari Pictures
Position: **Best Boy Grip**

2004

Name of Production: **Super Nova**
Production House: Sunset Bay Trading 132 Pty
Producer: Ernest Farino
Directors: S Beukes /Ernest Farino
DOP: Frank Pill
Position: **Assistant Grip**

Name of Production: **Eastern Bride**
Production House: Du Marc Productions
Position: **Assistant Grip**

2003

Name of Production: **Racing Stripes**
Production House: Moonlighting Films
Producer: Lloyd Phillips
Director: Frederick du Chau
DOP: David Egby ASC
Position: **Props Assistant**

2002

Name of Production: **Young Black Stallion**
Production House: Moonlighting
Position: **PA**

Name of Production: **Tunnel Rats**
Production House: Zen-Hq
Producer: Chris Roland/ Uwe Boll
Director: Uwe Boll
DOP: Mathias Neumann
Position: **Assistant Grip**

Name of Production: **ER**
Production House: Philo Films
Producer: Richard Thorpe
DOP: Michael Brierley
Position: **Best Boy Grip**

Name of Production: **The Ring - Dailies**
Production House: Castlering Pictures
Position: **Assistant Grip**

Name of Production: **Tsotsi**
Production House: Tsotsi Films
Director: Gavin Hood
Position: **Assistant Grip**

Name of Production: **Sunflower**
Production House: Movie World
Position: **Assistant Grip**

Commercials

2023

Name of Production: **Project Lion**
Production House: Moonlighting Commercials
Position: **Key Rigging Grip**

Name of Production: **Schweppes**
Production House: Rocket Films
Position: **Best Boy Grip**

2022

Name of Production: **YouTube**
Production House: Video Cartel
Position: **Key Grip**

2021

Name of Production: **Genesis 2**
Production House: Stillking Films
Position: **Best Boy Grip**

2019

Name of Production: **Vision Films & U25**
Production House: Cyclone Films
Position: **Best Boy Grip**

2018

Name of Production: **Samsung Digital**
Production House: Gatehouse Commercials
Position: **Best Boy Grip**

Name of Production: **LG TVC**
Production House: With Milk Films
Position: **Best Boy Grip**

Name of Production: **Aragon II**
Production House: Metamension
Position: **Best Boy Grip**

2015

Name of Production: **Pitney Bowes**
Production House: Egg Films
Position: **Key Grip**

2014

Name of Production: **IKEA Aerial**
Production House: Stillking Films
Position: **Key Grip**

2013

Name of Production: **Braun**
Production House: The Shooting Gallery
OS Production House: Caviar – Brussels
Producer: Claire Richards
Director: Charles Mehling
DOP: Simon Coull
Position: **Best Boy Grip**

Name of Production: **O2**
Production House: Stillking Films
Position: **Best Boy Grip**

Name of Production: **Ryobi UK**
Production House: Groundglass
Position: **Key Rigging Grip**

Name of Production: **Hasqvarna**
Production House: Red Petal
Position: **Best Boy Grip**

Name of Production: **Renault**
Production House: Farm Films
Position: **Best Boy Grip**

Name of Production: **Samsung - Tangerine**
Production House: Gatehouse Commercials
Position: **Best Boy Grip**

Name of Production: **Lending Stream**
Production House: Rocket Films
Position: **Key Grip**

Name of Production: **Smirnoff**
Production House: Velocity Films
OS Production House: JWT
Producer: Boris Vossgetter
Director: Keith Rose
DOP: Eugenio Galli
Position: **Assistant Grip**

Name of Production: **Ackermans "Kids Character"**
Production House: Masters and Savant
Producer: Vivienne Snedon
Director: Nic Smal
DOP: Michael Cleary
Position: **Key Grip**

Name of Production: **Tropika**
Production House: Quizzical Pictures
Producer: JP Potgieter
Director: Dave Meinert
DOP: Michael Cleary
Position: **Key Grip**

Name of Production: **Lysol**
Production House: Africa Film Services
OS Production House: Uber Content
Producer: Dale Kushner
OS Producer: Phyllis Koenig
Director: Cole Webley
DOP: Travis Cline
Position: **Best Boy Grip**

Name of Production: **Martin Seeds**
Production House: The Shooting Gallery
OS Production House: Straw Lions LLC
Producer: Claire Richards
OS Producer/Director: Sash Andranikian
Position: **Best Boy Grip**

Name of Production: **Decoy**
Production House: Stillking Films
OS Production House: Skunk
Producer: Rudi Rossouw
OS Producer: Scott Craig
Director: Brain Lee Hughes
DOP: Greg Copeland
Position: **Best Boy Grip**

Name of Production: **Super Rugby**
Production House: Admit One
Producer: Ruelle Steyn
Director: Henre Pretorius
DOP: Trevor Calverley
Position: **Best Boy Grip**

Name of Production: **Dressman**
Production House: Moonlighting Commercials
OS Production House: Film By Us
Producer: Philip Key
OS Producer: Gustav Olden
Director: Jerker Josefsson
DOP: John Strand
Position: **Best Boy Grip**

Name of Production: **Castle Lite" Cold Squad"**
Production House: Egg Films
Producer: Kirsten Clarence
Director: Bruno Bossi
DOP: Paul Gilpin
Position: **Grips Assistant**

Name of Production: **Natures Choice**
Production House: Masters & Savant
Producer: Jenny Brown
Director: Reto Reolon
DOP: Michael Cleary
Position: **Key Grip**

Name of Production: **Ackermans Textiles "Ladies Dresses"**
Production House: Master & Savant
Producer: Vivienne Sneddon
Director: Candice Wainwright
DOP: Mannie Ferreira
Position: **Key Grip**

Name of Production: **Savanna "Panther"**
Production House: Velocity Films
Producer: Nicola Valentine
Director: Greg Gray
DOP: Paul Gilpin
Position: **Best Boy Grip**

Name of Production: **Zubr**
Production House: Ground Glass
OS Production House: Papaya Films
Producer: Janette De Villiers
OS Producer: Marta Berens
Director: Sebastian Panczyk
DOP: Marek Sanek
Position: **Best Boy Grip**

Name of Production: **Orange Club Soda**
Production House: Rocket Films
Producer: Gary Moore
Director: Mike Ahern & Enda Loughman
DOP: Michael Cleary
Position: **Best Boy Grip**

Name of Production: **Ellos**
Production House: Moonlighting Commercials
OS Production House: Filmbyus
Producer: Mel Charrington
OS Producer: Gustav Olden
Director: Jerker Josefsson
DOP: John Strand
Position: **Best Boy Grip**

Name of Production: **Thomy**
Production House: Navigator Films
OS Production House: Bubbles Film Gmbh
Producer: Meike Laesch-Schoeman
OS Producer: Barbara Kranz & Eugen Stemme
Director: Nikolai Karo
DOP: Manuel Mack
Position: **Best Boy Grip**

Name of Production: **Gerber**
Production House: Uncle Morris Films
OS Production House: FIBR Film
Producer: Steven St Arnaud
OS Producer: Irina Heimann
Director: Cecile Boisrond
DOP: Peter Tischhauser
Position: **Best Boy Grip**

Name of Production: **Q Music**
Production House: Cyclone Films
OS Production House: Czar
Producer: David Leite
OS Producer: Karlijn Paardekooper
Director: Floris Kingma
DOP: Michael Cleary
Position: **Best Boy Grip**

Name of Production: **Diamond**
Production House: Ola Films
Producer: Olivia Leitch & Brenda Wilson
Director: Amy Allais
DOP: Michael Cleary
Position: **Best Boy Grip**

Name of Production: **Jardiland**
Production House: Navigator Films
OS Production House: White Films
Producer: Tina Talbot
OS Producer: Virginie Heraut
Director: Achim Lippoth
DOP: Grant Appleton
Position: **Best Boy Grip**

2012

Name of Production: **Kraft**
Production House: Africa Film Services
OS Production House: Green Dot Films
Producer: Dale Kushner
OS Producer: Richard Pring
Director: Omri Cohen
DOP: Mathieu Plainfosse
Position: **Best Boy Grip**

Name of Production: **Holy Soda**
Production House: Electric Zoo
Producer: Maarten van Hemmen & Leila Fisher
Director: Marco Grandia
DOP: Grant Appleton
Position: **Best Boy Grip**

Name of Production: **Ikea**
Production House: Africa Film Services
OS Production House: Biscuit UK
Producer: Dale Kushner & Brin Kushner
OS Producer: Gustav Geldenhuys
Director: Michael Maguire
DOP: Ula Pontikos
Position: **Best Boy Grip**

Name of Production: **Mercedes Benz**
Production House: Egg Films
Producer: Colin Howard
Director: Bruno Bossi
DOP: Paul Gilpin
Position: **Best Boy Grip**

Name of Production: **Freshpak Rooibos**
Production House: Ola Films
Producer: Olivia Leitch, Brenda Wilson
Director: Amy Allais
DOP: Michael Cleary
Position: **Best Boy Grip**

Name of Production: **Tom Tom**
Production House: Razor Sharp Films
OS Production House: Big Shots
Producer: Rachel Young
OS Producer: Mascha Mioch
Director: Daan Steijnen
DOP: Robbert Nieuwenhuijs
Position: **Best Boy Grip**

Name of Production: **Tiger "Energy Drink"**
Production House: Delicious Films
OS Production House: Cut Cut Production House
Producer: Nicci Brooker
OS Producer: Bartlomiej Morski
Director: Sebastian Panczyk
DOP: Marek Sanak
Position: **Best Boy Grip**

Name of Production: **Plascon "Nuroof Cool"**
Production House: Egg Films
Producer: Colin Howard
Director: Bruno Bossi
DOP: Paul Gilpin
Position: **Best Boy Grip**

Name of Production: **SPX "Now Serving"**
Production House: Navigator Films
OS Production House: Hyper Active Content
Producer: Meike Laesch-Schoeman
OS Producer: Andreas Frisch
Director: Jamie Ambler
DOP: John Stanier
Position: **Assistant Grip**

Name of Production: **Child Safe Reshoot**
Production House: Cab Films
Producer: Charles Gallacher
Director: Michael Hoyte
Position: **Key Grip**

Name of Production: **Hunters "Chase the Heat"**
Production House: Egg Films
Producer: Colin Howard
Director: Bruno Bossi
DOP: Paul Gilpin
Position: **Best Boy Grip**

Name of Production: **Nestle "Country Fresh"**
Production House: Cab Films
Producer: Charles Gallacher
Director: Bruce Paynter
DOP: Tom Van Schaik
Position: **Best Boy Grip**

Name of Production: **Energy Drink**
Production House: Uncle Morris
OS Production House: AC Production
Producer: Steven St Arnaud
OS Producer: Ilya Maryakhin
Director: Jorge Rubia
DOP: Peter Tischhauser
Position: **Best Boy Grip**

Name of Production: **VW Polo Vivo**
Production House: Your Girlfriend
Producer: Linda Bogle
Director: Trevor Clarence
DOP: Clive De Klerk
Position: **Best Boy Grip**

Name of Production: **Redd's "Open Up"**
Production House: Velocity Films
Producer: Nicola Valentine & Peter Carr
Director: Adrian De Sa Garces
DOP: Werner Maritz
Position: **Assistant Grip**

Name of Production: **Mucinex**
Production House: Dancing Light Productions
OS Production House: Eue Screen Gems Ltd
Producer: Gavin Sweeney
OS Production House: Tony Caronia
Director: Scotty Bergstein
DOP: Tim Pike
Position: **Best Boy Grip**

Name of Production: **AIA "Pussy Cat"**
Production House: Stillking Films
OS Production House: Stink
Producer: Rudi Rossouw
OS Producer: Desmond Loh
Director: Nieto
DOP: Trevor Brown
Position: **Best Boy Grip**

Name of Production: **Skyy Vodka "Rise"**
Production House: Egg Films
Producer: Kerry Hosford
Director: Jason Fialkov
DOP: Peter Tischhauser
Position: **Best Boy Grip**

Name of Production: **Klipdrift**
Production House: Egg Films
Producer: Colin Howard/Nicci Cox
Director: Slim Grippa
DOP: Paul Gilpin
Position: **Assistant Grip**

Name of Production: **Techno Oil**
Production House: Wishbones
Producer: Sugnet Toerien
Director: Scott Newman
DOP: Jean Rolando & Grant Appleton
Position: **Best Boy Grip**

Name of Production: **Eskom**
Production House: Frieze Films
Producer: Jo Barber
Director/DOP: Rob Malpage
Position: **Assistant Grip**

Name of Production: **Guinness-Fes**
Production House: Velocity Films
Producer: Peter Carr, Nicola Valentine
Director: Gregg Bailey
DOP: Paul Gilpin
Position: **Best Boy Grip**

Name of Production: **Visa Phone**
Production House: The Video Lounge
Producer: Chris Friend
Director: Dean Fourie
DOP: Trevor Brown
Position: **Best Boy Grip**

Name of Production: **Bains**
Production House: Egg Films
Producer: Colin Howard
Director: Jason Fialkov
DOP: Paul Gilpin
Position: **Best Boy Grip**

Name of Production: **Hersheys**
Production House: Africa Film Services
OS Production House: Green Dot Films
Producer: Dale Kushner
Director: Omri Cohen
DOP: Adam Richards
Position: **Best Boy Grip**

Name of Production: **PSB Bank**
Production House: Uncle Morris Films
OS Production House: AC Production
Producer: Steven St Arnaud
OS Producer: Maxim Senator
Director: JJ Keith
Position: **Best Boy Grip**

Name of Production: **Goldberg**
Production House: Wishbones
Producer: Liam Johnson
Director: Sarel Esterhuizen
DOP: Jean Marc Rolando
Position: **Best Boy Grip**

Name of Production: **Caltex**
Production House: Velocity Films
Producer: Nicola Valentine & Peter Carr
Director/DOP: Paul Gilpin
Position: **Assistant Grip**

Name of Production: **Cadbury's**
Production House: The Big Picture Company
OS Production House: Holiday Films
Producer: Kirsten Bowman
OS Producer: Josefina Nadurata
Director: Greg Brunkalla
Position: **Assistant Grip**

Name of Production: **Revlon 24 Seven**
Production House: Egg Films
Producer: Colin Howard
Director: Terence Neale
DOP: Michael Cleary
Position: **Best Boy Grip**

Name of Production: **Child Safe**
Production House: Cab Films
Producer: Charles Gallacher
Director: Michael Hoyte
DOP: Trevor Brown
Position: **Key Grip**

Name of Production: **1st For Woman**
Production House: Velocity Films
Producer: Zayd Halim
Director: Antony Visser
DOP: Tom Van Schaik
Position: **Best Boy Grip**

Name of Production: **Shoprite June**
Production House: Wishbones
Producer: Liam Johnson
Director: Scott Newman
DOP: Grant Appleton
Position: **Best Boy Grip**

Name of Production: **Chex Mix**
Production House: Stillking Films
OS Production House: Skunk
Producer: Rudi Rossouw
OS Producer: Scott Craig
Director: Brain Lee Hughes
DOP: Greg Copeland
Position: **Best Boy Grip**

Name of Production: **Stride**
Production House: The Big Picture Company
OS Production House: The Corner Store
Producer: Di Davis
OS Producer: Susi Patterson
Director: Rene Villar Rios
Position: **Best Boy Grip**

Name of Production: **Kohls**
Production House: Monkey Films
OS Production House: Supply & Demand
Producer: Phillip Killingbeck
OS Producer: Tina Nakane
Director: Margo Weathers
DOP: Tom Krueger
Position: **Best Boy Grip**

Name of Production: **Argos**
Production House: Made In Africa
OS Production House: Smuggler
Producer: Libbi Ball
OS Producer: Jason Scanlon
Director: Neil Harris
DOP: Theo Garland
Position: **Assistant Grip**

Name of Production: **Puig**
Production House: Juice Film
OS Production House: Propaganda Producciones
Producer: Martin Jacobson
OS Producer: Pablo Martinez
Director: Jaume de Laiguana
DOP: Rafa Lluch
Position: **Best Boy Grip**

Name of Production: **Orbit**
Production House: Atomik Pictures
OS Production House: Easy Hell Productions
Producer: Liz Bullen
OS Producer: Magda Wolosz
Director: Tomasz Kapuscinski
DOP: Grant Appleton
Position: **Best Boy Grip**

Name of Production: **Deichman "Graceland"**
Production House: Navigator Films
OS Production House: Bakery Films
Producer: Meike Laesch-Schoeman
OS Producer: Stefan Schuh, Simone Koch
Director: Matthias Berndt
DOP: Maher Maleh
Position: **Best Boy Grip**

Name of Production: **New Balance**
Production House: McKenzie Rudolphe
OS Production House: Park Pictures
Producer: Ken Mckenzie & Mark Upton
OS Production House: Tim Kerrison
Director/DOP: Christopher Sargent
Position: **Tracking Vehicle Driver**

Name of Production: **Nokia**
Production House: Velocity Films
Producer: Grant Davies
Director: Keith Rose
DOP: Peter Tischhauser
Position: **Tracking Vehicle Driver**

Name of Production: **MTN Data**
Production House: Velocity Films
Producer: Nicola Valentine & Peter Carr
Director: Anton Visser
DOP: Clive Sacke
Position: **Best Boy Grip**

Name of Production: **Briska**
Production House: Uncle Morris
OS Production House: Raw Film
Producer: Steven St Arnaud
OS Producer: Per Welen
Director: Peter Cederquist
DOP: Manoel Ferreira
Position: **Key Grip**

Name of Production: **Liqui-Fruit "Tribe"**
Production House: Cab Films
Producer: Charles Gallacher
Director: Bruce Paynter
DOP: Werner Maritz
Position: **Best Boy Grip**

Name of Production: **FNB "Bridge"**
Production House: Velocity Films
Producer: Nicola Valentine, Peter Carr
Director: Adrian De Sa Garces
DOP: Paul Gilpin
Position: **Best Boy Grip**

Name of Production: **Verbaudet.co.uk**
Production House: Made In Afrika
OS Production House: Basement Multimedia Ltd
Producer: Phil Contomichalos
OS Producer: Jim Mooney
Director: Phil Tune
DOP: Mannie Ferreira
Position: **Best Boy Grip**

2011

Name of Production: **Liqui Fruit**
Production House: CAB Films
Producer: Charels Gallacher
Director: Bruce Paynter
DOP: Werner Maritz
Position: **Best Boy Grip**

Name of Production: **Ernstings**
Production House: Navigator Films
OS Production: E+P Commercial
Filmproduktion Gmbh
Producer: Meike Laesch-Schoeman
OS Producer: Anke Olesch
Director: Claude Mougín
DOP: Grant Appleton
Position: **Best Boy Grip**

Name of Production: **Halifax "Furry Hero"**
Production House: Stillking Films
OS Production House: Epoch Films
Producer: Rudi Rossouw
OS Producer: Rob Godbold
Director: Mike Long
DOP: Ray Coates
Position: **Best Boy Grip**

Name of Production: **Zott**
Production House: Navigator Films
OS Production House: E+P Commercial
Filmproduktion Gmbh
Producer: Meike Laesch-Schoeman
OS Producer: Ute Lex
Director: Carl Prechezer
DOP: Grant Appleton
Position: **Best Boy Grip**

Name of Production: **French**
Production House: Africa Film Services
OS Production House: Uber Content
Producer: Dale Kushner, Brin Kushner
OS Producer: Steven Wi
Director: Cole Webley
Position: **Best Boy Grip**

Name of Production: **KFC Krushers**
Production House: Egg Films
Producer: Colin Howard
Director: Bruno Bossi
DOP: Paul Gilpin
Position: **Best Boy Grip**

Name of Production: **Unitel**
Production House: Moonlighting Commercials
OS Production: Krypton Films
Producer: Michelle Godson
OS Producer: Ricardo Estevao
Director: Augusto Fraga
DOP: Sergi Vilanova
Position: **Best Boy Grip**

Name of Production: **Woolworths Food**
Production House: Tenacity Films
Producer: Bryony Webster
Director: Jeana Theron
DOP: Trevor Brown
Position: **Best Boy Grip**

Name of Production: **Kitekat "Fighter"**
Production House: Navigator Films
OS Production House: Soup Filmproduktion
Producer: Meike Laesch-Schoeman
OS Producer: Stephan Fugenschuh
Director: Mona El Mansouri
DOP: Mel Griffith
Position: **Best Boy Grip**

Name of Production: **Nashua**
Production House: Golden Planes
Producer: Herman le Roux, Ruth de Vantier Chowles
Director: Dave Meinart
DOP: Michael Cleary
Position: **Best Boy Grip**

Name of Production: **E Trade**
Production House: Africa Film Services
Producer: Dale Kushner, Brin Kushner
OS Producer: Zac Zimmerman
Director: Tim Abshire
DOP: William Rexer
Position: **Best Boy Grip**

Name of Production: **Dressman**
Production House: Moonlighting Commercials
OS Production House: Film By Us
Producer: Phillip Key
OS Producer: Gustav Olden
Director: Jerker Josefsson
DOP: Adam Frisch
Position: **Best Boy Grip**

Name of Production: **Nutrilon**
Production House: The Farm Film
OS Production House: Lynx Films
Producer: Peter Sherlock
OS Producer: Rob O' Hare
Director: Desmond Ng
DOP: Teoh Gay Hian
Position: **Assistant Grip**

Name of Production: **Orange Me**
Production House: Navigator Films
OS Production House: Tuna
Producer: Tina Talbot
OS Producer: Tufan Tuna
Director: Martin Aamund
DOP: Timothy Pike
Position: **Assistant Grip**

Name of Production: **Bokomo**
Production House: Masters & Savant
Producer: Kamila Kelly, Jenny Brown
Director: Reto Reolon
DOP: Trevor Brown
Position: **Best Boy Grip**

Name of Production: **Vaseline**
Production House: Ola Films
Producer: Brenda Wilson
Director: Amy Allais
DOP: Trevor Brown
Position: **Best Boy Grip**

Name of Production: **Ackermans "Christmas Back to School"**
Production House: Masters & Savant
Producer: Vivienne Sneddon
Director: Reto Reolon
DOP: Trevor Brown
Position: **Best Boy Grip**

Name of Production: **KFC**
Production House: Rocket Films
OS Production House: RSA Limited
Producer: Debbie Cornell
OS Producer: Caspar Delaney
Director: Mat Kirkby
DOP: Trevor Brown
Position: **Best Boy Grip**

Name of Production: **Kellogg's**
Production House: Africa Film Services
OS Production House: Locksmith Content
Producer: Dale Kushner, Brin Kushner
OS Producer: Stephen McDonald
Director: Benjamin Blank
DOP: Mannie Ferreira
Position: **Best Boy Grip**

Name of Production: **FNB "Dog"**
Production House: Velocity Films
Producer: Nicola Valentine & Peter Carr
Director: Greg Gray
DOP: Paul Gilpin
Position: **Assistant Grip**

Name of Production: **CSA**
Production House: Velocity Films
Producer: Grant Davies
Director: Keith Smith
DOP: Peter Tischhauser
Position: **Best Boy Grip**

Name of Production: **Woolworths Food**
Production House: Bouffant
Producer: Bryony Webster
Director: Jeana Theron
DOP: Trevor Brown
Position: **Best Boy Grip**

Name of Production: **Living Social**
Production House: Africa Film Services
OS Production House: Partizan
Producer: Margie McMahon
OS Producer: Bridget Blake-Wilson
Director: Camille Dautueille
Clement Dozier
DOP: Stephane Valee
Position: **Assistant Grip**

Name of Production: **Cell C**
Production House: Egg Films
Producer: Colin Howard
Director: Jason Fialkov
DOP: Mannie Ferreira
Position: **Assistant Grip**

Name of Production: **Frustyle "Underwater"**
Production House: Stillking Films
OS Production House: Savage
OS Producer: David Promberger
Director: Joel Peissig
DOP: Trevor Brown
Position: **Best Boy Grip**

Name of Production: **HSBC**
Production House: Moonlighting Commercials
OS Production House: 2 AM Films
Producer: Phillip Key
OS Producer: Nick Crabb
Director: Kezia Barnett
DOP: Karl Oskarsson
Position: **Best Boy Grip**

Name of Production: **Lidl**
Production House: Orange Films
OS Production House: Camp David Film
Producer: Vivian Esterhuyse
OS Producer: Anna Adamson
Director: Christoffer von Reis
DOP: Niklas Johansson
Position: **Best Boy Grip**

Name of Production: **Friskies**
Production House: Rocket Films
OS Production House: Another Film Company
Producer: Debbie Cornell
OS Producer: Adam Sawers
Director: Liam Kan/Grant Hodgson
DOP: Mannie Ferreira
Position: **Best Boy Grip**

Name of Production: **Three Crowns**
Production House: Wishbones
Director: Rob Nicholls
DOP: Crispian Abbott
Position: **Best Boy Grip**

Name of Production: **KFC**
Production House: Giant Films
Producer: Cindy Gabriel, Emma Lundy
Director: Ian Gabriel
DOP: Vicci Turpin
Position: **Best Boy Grip**

Name of Production: **Schweppes**
Production House: Ola Films
Producer: Brenda Wilson
Director: Amy Allais
DOP: Trevor Brown
Position: **Best Boy Grip**

Name of Production: **Kurt Geiger**
Production House: Cab Films
Producer: Charles Gallacher
Director: Bruce Paynter
DOP: Alard De Smidt
Position: **Best Boy Grip**

Name of Production: **White Star**
Production House: Abacus Productions
Producer/Director: Andre Du Plessis
DOP: Steven Van Zyl
Position: **Key Grip**

Name of Production: **Valio**
Production House: The Big Picture Company
OS Production House: Front Desk Oy
Producer: Allison Levin
OS Producer: Merja Metsavaara-Mildh
Director: Klaus Haro
DOP: Trevor Brown
Position: **Best Boy Grip**

Name of Productio: **Ramlosa**
Production House: Moonlighting Commercials
OS Production House: B-Reel Films
Producer: Phillip Key
OS Producer: Johannes Ahlund
Director: Mikael Marimain
DOP: Jallo Faber
Position: **Best Boy Grip**

Name of Production: **Chumak**
Production House: Grinder Films
OS Production House: Radioaktive Films
Producer: David Rowley
OS Producer: Roman Kindrachuk
Director/DOP: Robert Payton
Position: **Best Boy Grip**

Name of Production: **Cornetto**
Production House: Lucky Rabbit
OS Production House: Garlic
OS Producer: Alvaro Gorospe
Director: Marcelo Burgens
DOP: Rob Malpage
Position: **Best Boy Grip**

Name of Production: **Clorox**
Production House: Made In Africa
OS Production House: @ Radical Media
Producer: Libbi Ball
OS Producer: Barbara Benson
Director: Rosey
DOP: Sebastian Pfaffenbichler
Position: **Assistant Grip**

Name of Production: **Intact**
Production House: Moonlighting Commercials
OS Production House: Radke Films
Producer: Phillip Key
OS Producer: Alberta Botha
Director: Geordie Stephens
DOP: Stephen Keith Roach
Position: **Best Boy Grip**

Name of Production: **Deichmann 1 Graceland**
Production House: Giant Films
Producer: Cindy Gabriel/Ralf
Director: Jan Gleie
DOP: Gosta Reiland
Position: **Tracking Vehicle Driver**

Name of Production: **Kirieshki**
Production House: Uncle Morris
OS Production House: AC Production
Producer: Steven St Arnaud
OS Producer: Masha Maksimenkova/
Oleg Romanov
Director: Roman Valent
DOP: Manoel Ferreira
Position: **Assistant Grip**

Name of Production: **Appelsientje**
Production House: Mckenzie Rudolphe
OS Production House: Bast
Producer: Ken Mckenzie/ Mark Upton
OS Producer: Menno Koop
Director: Daan Hocks
DOP: Jasper Wolf
Position: **Best Boy Grip**

Name of Production: **St Michel**
Production House: McKenzie Rudolphe
OS Production House: U Turn Groupe PH
Producer: Ken Mckenzie/Mark Upton
OS Producer: Elisabeth Fabri
Director: Sophie Letourneur
DOP: Claire Mathon
Position: **Best Boy Grip**

Name of Production: **Gardena**
Production House: Moonlighting Commercials
OS Production House: Wonder Boys Film GmbH
Producer: Phillip Key
OS Producer: Stefan Orb
Director: Michael Toft
DOP: Thomas Kurzl
Position: **Best Boy Grip**

Name of Production: **Jacobs**
Production House: Moonlighting Commercials
OS Production House: Fish Films
Producer: Shayne Brookstein
OS Producer: Jason Doyle
Director: Chris Cottam
DOP: John Perez
Position: **Key Grip**

Name of Production: **Mentos**
Production House: Made In Africa
OS Production House: @ Radical Media
Producer: Libbi Ball
OS Producer: Barbara Benson
Director: Rosey
DOP: Tim Pike
Position: **Assistant Grip**

2010

Name of Production: **Checkers**
 Production House: Wishbones
 Producer: Sugnet Toerien
 Director: Sarel Esterhuizen
 DOP: Trevor Brown
 Position: **Best Boy Grip**

Name of Production: **Naturella**
 Production House: Passing Trains Film
 Producer: Herman Le Roux
 Director: Etienne De Villiers
 DOP: Michael Buckley
 Position: **Best Boy Grip**

Name of Production: **Black Label**
 Production House: Velocity Films
 Producer: Grant Davies
 Director: Keith Rose
 DOP: Michael Brierley
 Position: **Assistant Grip**

Name of Production: **Stimorol**
 Production House: Tenacity Jhb
 Producer: Peter Carr/Nicola
 Director: Anton Visser
 DOP: Paul Gilpin
 Position: **Assistant Grip**

Name of Production: **BMW**
 Production House: Egg Films
 Producer: Helena Woodfine
 Director: Greg Gray
 DOP: Paul Gilpin
 Position: **Assistant Grip**

Name of Production: **Carling Black Label
 "Coach"**
 Production House: Giant Films
 Producer: Cindy Gabriel
 Director: Ian Gabriel
 DOP: Paul Gilpin
 Position: **Assistant Grip**

Name of Production: **Loka**
 Production House: Orange Films
 Producer: Vivian Esterhuyse/ Therese
 Director: Bjorn Stein/Mans
 DOP: Viktor Davidsson
 Position: **Best Boy Grip**

Name of Production: **Gautrain**
 Production House: Tenacity Films
 Producer: Grant Davies
 Director: Keith Rose
 DOP: Michael Brierley
 Position: **Assistant Grip**

Name of Production: **Musica**
 Production House: Cab Films
 Producer: Charles Gallacher
 Director: Nick Browne
 DOP: Michael Cleary
 Position: **Best Boy Grip**

Name of Production: **Project M**
 Production House: Velocity Films
 Producer: Grant Davies
 Director: Keith Rose
 Position: **Best Boy Grip**

Name of Production: **Amarok Weather Day**
 Production House: Velocity Films
 Producer: Helena Woodfine
 Director: Greg Gray
 DOP: Paul Gilpin
 Position: **Assistant Grip**

Name of Production: **LG**
 Production House: Cyclone Films
 OS Production House: Museum Film Production
 Producer: Martin Heynecke
 OS Producer: Nina Nho, Carlo Jacobs
 Director: Jong Min Lee
 DOP: Paul Gilpin
 Position: **Best Boy Grip**

Name of Production: **Disney "Behind The
 Magic"**
 Production House: Film Afrika
 OS Production House: Supply & Demand
 Producer: David Wicht
 OS Producer: Tim Case, Kira Carstensen
 Director/DOP: Sean Thonson
 Position: **Best Boy Grip**

Name of Production: **Timotei Grabouw**
Production House: Rocket Films
Position: **Assistant Grip**

Name of Production: **Toyota Auris**
Production House: Rocket Films
Producer: Debbie Cornell/ Eleni
Director: Harry Patramanis
DOP: Mannie Ferreira
Position: **Best Boy Grip**

Name of Production: **Cappy**
Production House: Atomik Pictures
Producer: Elizabeth Bullen/Michal
Director: Bjorn Alexander
DOP: Tim Pike
Position: **Best Boy Grip**

Name of Production: **Sony Bravia**
Production House: The Asylum
Producer: Sean Beukes / Rafiq
Director: Alejandro Toledo
DOP: Zubin Mistry
Position: **Best Boy Grip**

Name of Production: **Pepsi Max**
Production House: Collective Energy
Producers: Ian Nivison / Natasha
Director: Andy Margetson
DOP: Michael Buckley
Position: **Best Boy Grip**

2009

Name of Production: **West Coast Cooler**
Production House: Giant Films
Producer: Kirsten Clarence
Director: Richard Chaney
DOP: Mannie Ferreira
Position: **Best Boy Grip**

Name of Production: **Jeyes 4**
Production House: Hanrahan Films
Producer: Mark Hanrahan
Director: Chris Stevenson
DOP: Greg Copeland
Position: **Best Boy Grip**

Name of Production: **Fonecta**
Production House: McKenzie Rudolphe
Producers: Ken McKenzie /Amy
Director: Tom Carty
DOP: Bruno Delbonnel
Position: **Best Boy Grip**

Name of Production: **Sunflower Seeds**
Production House: The Asylum
Producer: Rafiq Samsodien/ Sean
Director: Natalia Pogonicheva
DOP: Mark Larkin
Position: **Best Boy Grip**

Name of Production: **FBTO**
Production House: Orange Films
Producer: Mandy Ritchie/Toni
Director: Nic Osborne /Sune
DOP: Nic Osbourne
Position: **Best Boy Grip**

Name of Production: **Geox**
Production House: Lobster Tree
OS Production House: The Gang Films
Producer: Eric Vidart-Loeb
OS Producer: Frederic Mialaud
Director: Laurence Dunmore
DOP: Jean Marie Dreujou
Position: **Best Boy Grip**

Name of Production: **Mobilier**
Production House: One Step Beyond
Position: **Assistant Grip**

Name of Production: **Lenor Blossom**
Production House: Twin Films
Position: **Best Boy Grip**

Name of Production: **Super Activ**
Production House: Rolling Pictures
Producer: Christian Sawyer/Sunill
Director: Razneesh Ghai
DOP: Trevor Brown
Position: **Best Boy Grip**

Name of Production: **Jik "Schoolboy"**
Production House: Delicious Fresh Film
Position: **Best Boy Grip**

Name of Production: **SMS 1881**
Production House: Philo Films - Jhb
Producer: Bruce Millen/Ylva Axell
Director: Felix Hergren
DOP: Goran Hallberg
Position: **Assistant Grip**

Name of Production: **Tesco**
Production House: Hanrahan Films
Position: **Best Boy Grip**

Name of Production: **Andreton**
Production House: Razor Sharp Films
Position: **Best Boy Grip**

Name of Production: **Spur 2**
Production House: Wishbones
Position: **Best Boy Grip**

2008

Name of Production: **Pick n' Pay**
Production House: Moonlighting Commercials
Producer: Cheryl de Carvalho
Director/DOP: Peter Tischhauser
Position: **Best Boy Grip**

Name of Production: **Ackermans**
Production House: Jump
Producer: Janet Sender
Director: Michael Middleton
Position: **Best Boy Grip**

Name of Production: **Energy**
Production House: Jump
Producer: Janet Sender
Director: Michael Middleton
Position: **Best Boy Grip**

Name of Production: **Braun**
Production House: Twin Films
Position: **Best Boy Grip**

Name of Production: **SA Tourism**
Production House: Jump
Position: **Best Boy Grip**

Name of Production: **Hohes**
Production House: Navigator Films
Position: **Best Boy Grip**

2007

Name of Production: **Otto**
Production House: Navigator Films
Position: **Best Boy Grip**

Name of Production: **Londis**
Production House: Faith Creations
Position: **Best Boy Grip**

Name of Production: **Homebase**
Production House: Egg Films
Position: **Best Boy Grip**

Name of Production: **Relax**
Production House: The Big Picture Company
Producers: Wendy Faull/Monika
Director: Hadi
DOP: Oriol Vila Hosta
Position: **Best Boy Grip**

Name of Production: **Castle**
Production House: Jump
Position: **Best Boy Grip**

Name of Production: **Sarita**
Production House: Frieze Films
Producer: Jo Barber /Michelle Kruger
Director: Leigh Ogilvie
DOP: Robert Wilson
Position: **Best Boy Grip**

Name of Production: **Corsodyl**
Production House: Reeleyes
Position: **Best Boy Grip**

Name of Production: **Atol**
Production House: Reeleyes
Position: **Best Boy Grip**

Name of Production: **Bayer**
Production House: Navigator Films
Position: **Best Boy Grip**

Name of Production: **Storebrand**
Production House: The Big Picture
Position: **Best Boy Grip**

Name of Production: **Donna/Schogetten**
Production House: Navigator Films
Position: **Best Boy Grip**

Name of Production: **Milka**
Production House: Navigator Films
Position: **Best Boy Grip**

Name of Production: **LBS**
Production House: The Shooting Gallery
Position: **Best Boy Grip**

Name of Production: **T-Mobile**
Production House: Maximum Films
Position: **Best Boy Grip**

Name of Production: **Jogle**
Production House: Network
Position: **Best Boy Grip**

Name of Production: **MTN**
Production House: Terraplane
Position: **Best Boy Grip**

Name of Production: **Kia**
Production House: Bioscope Films
Position: **Best Boy Grip**

Name of Production: **Vodacom**
Production House: Jump
Position: **Best Boy Grip**

Name of Production: **3G**
Production House: Mirros Productions
Position: **Best Boy Grip**

Name of Production: **Butter**
Production House: One Step Beyond
Position: **Best Boy Grip**

Name of Production: **Pilgrims Choice**
Production House: Electric
Position: **Best Boy Grip**

Name of Production: **Voll Dam**
Production House: Monkey Films
Position: **Best Boy Grip**

Name of Production: **Trident**
Production House: Sun Services /Spice Films
Position: **Assistant Grip**

Name of Production: **Memes**
Production House: Jump
Position: **Best Boy Grip**

Name of Production: **Londis**
Production House: Faith Creations
Position: **Best Boy Grip**

Name of Production: **Ooba**
Production House: TV
Position: **Best Boy Grip**

Name of Production: **Endermints**
Production House: Bouffant
Position: **Best Boy Grip**

Name of Production: **Maze**
Production House: Collective Energy
Position: **Best Boy Grip**

Name of Production: **Corporate**
Production House: Unplugged Communication
Position: **Best Boy Grip**

Name of Production: **Sapphire**
Production House: Passing Trains
Position: **Best Boy Grip**

Name of Production: **Ford**
Production House: Tenacity Films
Position: **Best Boy Grip**

Name of Production: **Sun Silk**
Production House: Conduit Studios
Position: **Best Boy Grip**

Name of Production: **Santam**
Production House: Jump
Position: **Best Boy Grip**

Name of Production: **Always 3**
Production House: Passing Trains
Position: **Best Boy Grip**

Name of Production: **Hunters**
Production House: Maximum
Position: **Best Boy Grip**

Name of Production: **Expedia.com**
Production House: Ola Films
Position: **Assistant Grip**