

HERE I TELL YOU ABOUT YESTERDAY, BUT IT'S TOMORROW THAT MATTERS.

John Seddon - Director of Photography

# BIO

## BOOKING:

Nicki at FilmCrew ME  
[nicki@filmcrewme.com](mailto:nicki@filmcrewme.com)

## LOCATION:

Dubai, UAE

## NATIONALITY:

UK

## VISA:

Abu Dhabi Golden Visa  
Media Freelance  
(TwoFour54)



## PORTFOLIO:

[johnsedd.com](http://johnsedd.com)

## PRODUCTIONS:

- Documentary
- Commercial
- Travel
- Premium corporate & social content

## KIT:

- RED Komodo
  - Sony FX6
- Familiar with all professional cinema cameras including Arri, Red, Sony and 16/35mm formats.

## TRAINING:

- BSc (First) Film & TV Production - University of York
- 16/35mm Short Course NFTS
- PADI Open Water Diver
- HUET Helicopter Training

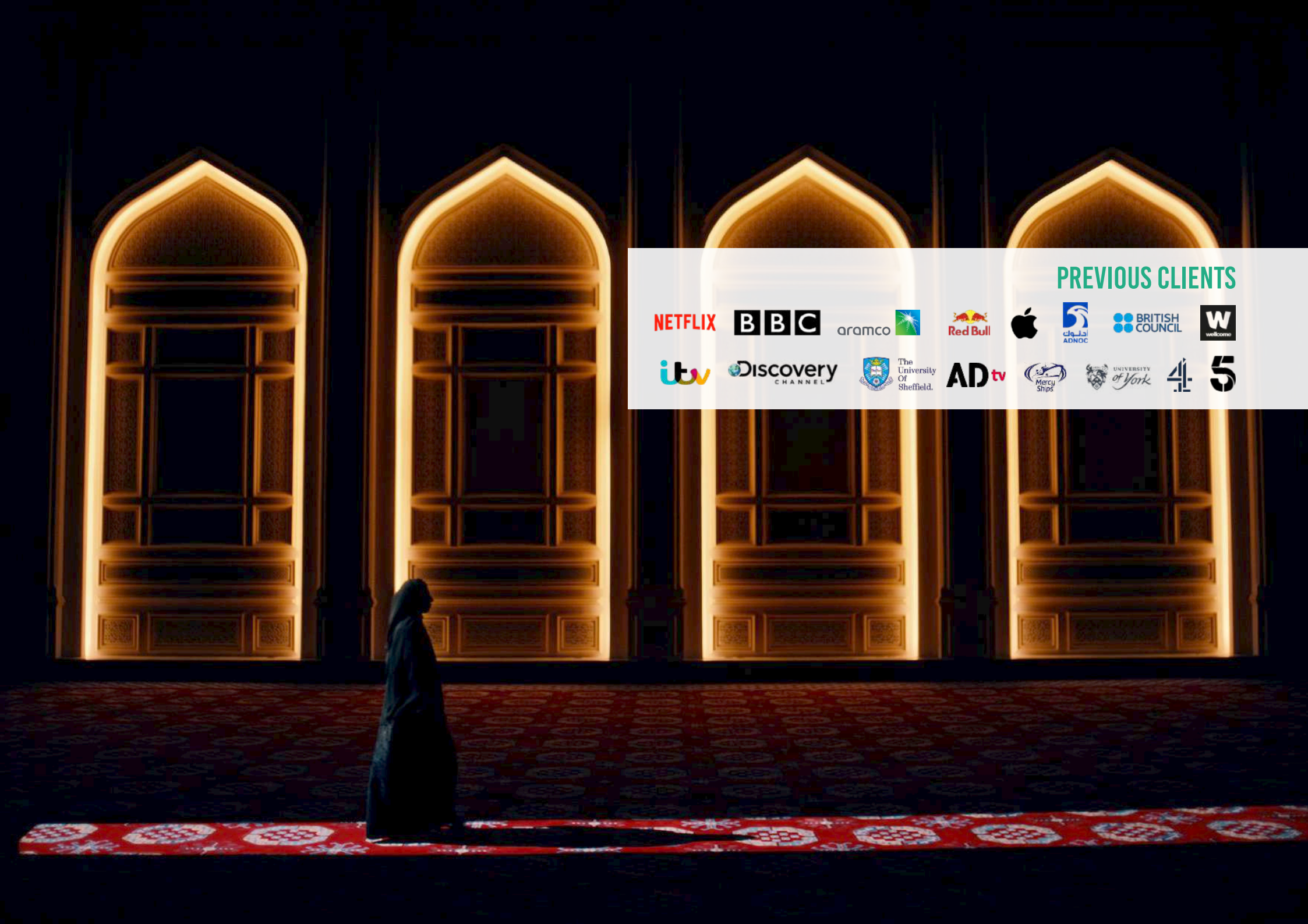
I shoot across the globe from observational documentary to commercial. I've shot for major broadcasters like BBC, Netflix, Discovery and ITV as well as numerous brands, governments and NGOs. I've worked at 4000m altitude in the Himalayas, with street children in Sao Paolo, scientists in Malawi and covid ICU wards in Dubai.

With 7 years shooting experience, I'm an expert in cinema camera systems. When camera operating I seek out the most engaging angles. When working as a DP I can use natural or artificial light to transform spaces. Ultimately, I focus on creating images that feel rich and organic.

GLOBAL



EXPERIENCE



## PREVIOUS CLIENTS

NETFLIX

BBC

aramco



BRITISH COUNCIL



Discovery CHANNEL



The University Of Sheffield.

ADtv



## ACCOLADES

### **An Awakening (Short Film 2017):**

Winner: Best Post-Modern Film - Calcutta International Cult Film Festival 2018

Winner: Best Cinematography in Documentary Short Film - South Film and Arts Academy 2018

Special Mention - Asia Southeast Short Film Festival 2018

### **Playing With Snowballs in the Prison of Time (Short Film 2018):**

Winner: Best Experimental Short Film - Chhatrapati Shivaji International Film Festival 2018

Winner: Experimental Film (Critics Choice Award) - L'Age d'Or International Arthouse 2018

### **Mountain, Priest, Son (Documentary 2018):**

Winner: Best Documentary - Echo BRICS Film Festival 2018

Winner - Learning On Screen Awards 2019

Winner: Seven Summits Award - Mountain Film Festival 2019

### **International Womens Day - University of Sheffield (Promo 2018):**

Shortlisted: Best Use of Video - UK Public Sector Awards 2019

### **Maliko (Documentary 2016):**

Triggered a change in national policing policy after being screened to Malawian MPs.

### **Real People True Stories (Documentary 2019):**

Screened to UK Members of Parliament to highlight the housing crisis.





A woman is shown from the chest up, wearing a white thobe with floral embroidery and a grey abaya. She is holding a large, round, white onion in her right hand. The background is a clear blue sky with some light clouds. The image is oriented vertically, with the woman's head at the bottom and her torso at the top.

## GULF/MENA REGION

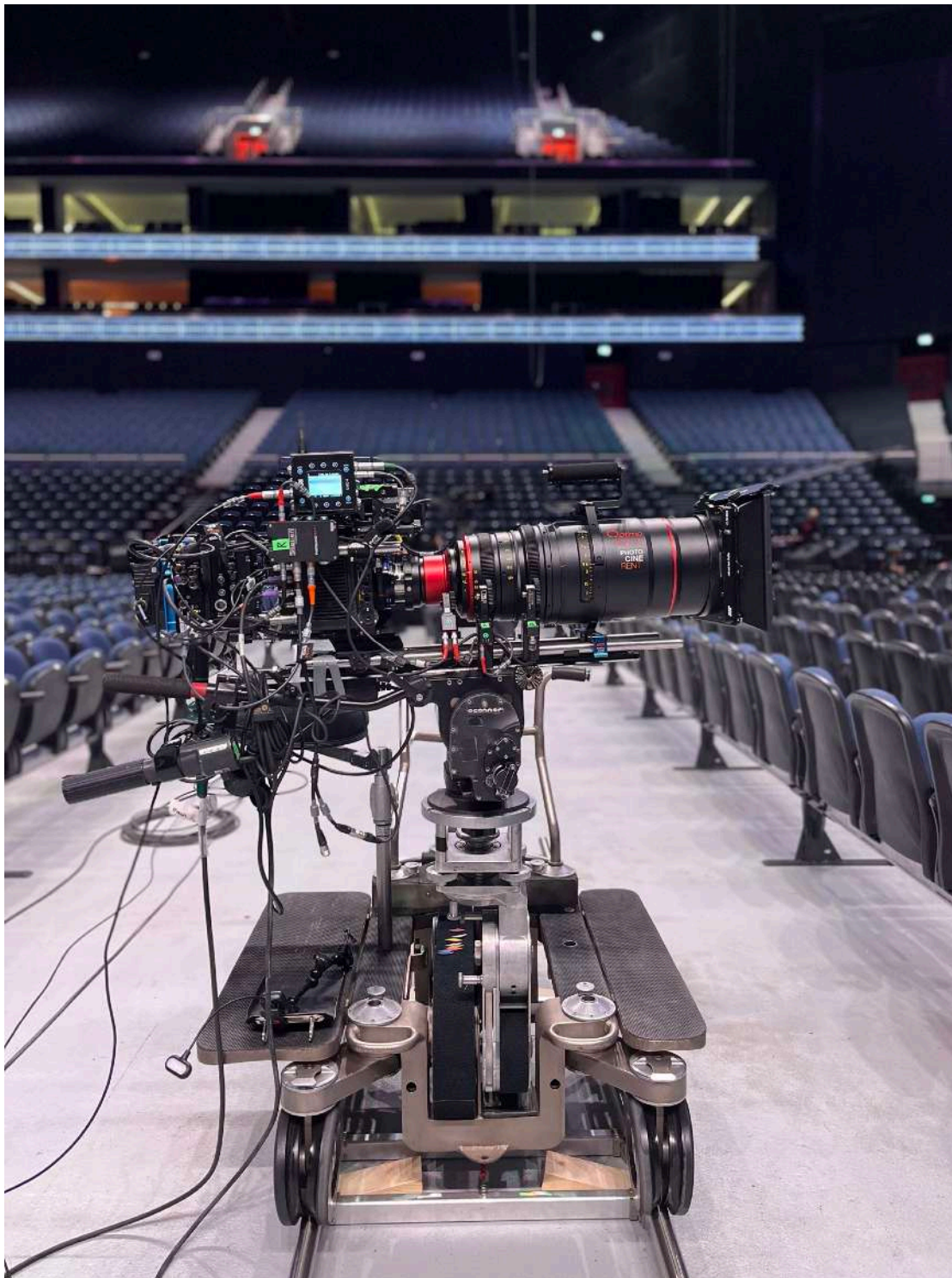
I work regularly across the gulf and MENA region, including Saudi Arabia.



## DIRECTOR / DP

Although I prefer to work with talented directors, I also Direct/DP myself. Recent work in this capacity include projects for Arabian Drilling, Bee'ah and Le Perle.





## CAMERA OPERATOR

I also work as a camera or gimbal operator on larger productions: drama, commercial and even multi-camera events and stunts such as projects for Redbull and X Dubai.





## GLOBAL DOCUMENTARY

I capture outstanding images in almost any situation. Thanks to my work (and travel) abroad, I've learnt to be flexible, open-minded and culturally aware.

I have a strong background in developing countries. I've worked with street kids in Sao Paulo, hospitals in Senegal, rural villages in China, school children in the Solomon Islands, and even prisoners in the UK. But I'm no stranger to the rich and famous; I've also filmed with celebrities and top tier officials.





## ANALOGUE PHOTOGRAPHER

Personally and professionally I shoot analogue stills. I love the organic depth of film; it gives a stronger feeling of intimacy and nostalgia. I think that in our times, film feels more real.

My work has been exhibited in galleries, sold at auction and printed in books & magazines.

**WHAT WILL WE CREATE TOMORROW?**

John Seddon - Director of Photography