



DAN J ARANHA

EXECUTIVE PRODUCER
& LINE PRODUCER



SKILLS

Organisation	<div style="width: 100%;"></div>
Communication	<div style="width: 100%;"></div>
Resourcefulness	<div style="width: 95%;"></div>
Cooking	<div style="width: 20%;"></div>
Fishing	<div style="width: 10%;"></div>



CONTACT

- Dubai Marina, Dubai, UAE
- + 971 50 551 6965
- nicki@filmcrewme.com
- [linkedin.com/in/dan-joshua](https://www.linkedin.com/in/dan-joshua)
- <https://vimeo.com/danaranha>



REFERENCES

GLEB NADPOROZHSKIY
CEO, Andy Fiord Productions

- +7 (926) 975-10-10
- gleb@andyfiord.com

BRUNO DE CHAMPRIS
Owner/Director, Skwal Films

- +971 50 228 7141
- b2cham@b2champictures.com

MAGALI BEYLOUNI
Head of Production, BKP Group

- +971 50 166 1409
- magali@bkp.group



EDUCATION

- 2003** High School
Cambridge International
- GED**
American College of Dubai
- 2006**
- 2008** BA Arts
Middlesex University



WORK EXPERIENCE

- 2012** **Freelance**
Production Asst. | Production Co-ordinator
Started freelance career in Film & Photo Production as a Production Asst; Very soon after, moving on to Production Co-ordinator
- 2014**
Skwal Films
(Previously B2Cham Pictures)
Executive Producer
Went on to work as Production Manager for Executive Producer for B2Cham Pictures, a bespoke film production company. Apart from senior operational input, the role here also included large involvement in the creative process. With a primary focus on high end opening videos for large events such as the Opening Film for the Burj Khalifa and the HIPA creative awards, The company also produced TVC's with a focus on Cars working with renowned brands such as Audi, Nissan, Renault & Expo 2020.
- 2017** **Freelance Producer**
With in-depth knowledge of the production process & distinguished organizational, communication and problem solving, continued to working for various production houses to manage below the line aspects for a large range of photo and film shoots. Produced a Netflix show, worked with renowned celebrities and some of the biggest brands globally. Emirates Airlines, Expo 2020, Mercedes, BMW, Pepsi, Du, Etisalat & Virgin Mobile to name a few.



ABOUT ME

As a Producer, with a wealth of experience in Documentaries, large scale event opening films, TVC's, music videos and billboard photoshoots. I operate with streamlined and rigid processes, solid work ethic and exceptional communication. With extensive knowledge of the entire production pipeline, I'm eager and willing to get involved & support in all areas of production if necessary and relentlessly ensure that every production I work on is a masterpiece. My key experience involves :-

Production: Job assessment & quoting, script breakdown, hiring crew, meticulously managing crew logistics & movement, overseeing the making of clear-cut Call Sheets, Movement Orders, Shot breakdowns, Shoot Schedules, Contact sheets, PPM Booklets and other important documents.

Software: Proficient in software such as Movie Magic, Studio Binder, Yamdu and can easily adapt to others if necessary.

Locations: Co-ordinating and Completely organizing location permissions and shoot facilitation. Including communication with venues, permissions and the meticulous facilitation of cast & crew movement (have previously managed the logistics of 300 international crew)

Technical: Sufficient knowledge of all the technical requirements required for a successful production. From Cameras (and accessories), Lenses, Lighting, Grip & SFX as well as special equipment.

Local Knowledge: Having lived in Dubai for 35 years and working in production in Dubai officially for the last 12 years, Hold a good working relationship with a majority of crew, suppliers, locations and companies in the region.

Knowledge of All Key Departments: Thorough knowledge of the processes and workflow for all film departments. Camera, Lighting, Grip, Unit, AD, Casting, Make Up, Costume, Sound, Aerials, Weapons & Armory & SFX

Post Production: Having also worked as a Post Producer, Has thorough knowledge of the post production process. From on set VFX supervising to the offline edit, audio, and the online editing including color grading, Audio, SFX, CGI & VFX integration & rendering.



NOTABLE WORK HISTORY

- **2023 | Somebody Feed Phil | Netflix Reality**
Role: **Producer**
Production House: **Navigation Films**
Client/Agency: **Netflix | Zero Point Zero**
Web Link: <https://youtu.be/Zv29Sjt7LnA>
- **2022 | Zayed Sustainability Prize | Global Documentary**
Role: **Executive Producer**
Production House: **Orca & Aura Films**
Client/Agency: **The Zayed Sustainability Prize**
Web Link: <https://m5.gs/ZUp4WH>
- **2022 | United Nations - COP 27 | Hero Film**
Role: **Producer**
Production House: **Hill & Knowlton Strategies**
Client/Agency: **United Nations | Synergy (Govt. of Egypt)**
Web Link: https://youtu.be/A1gSs1d5_HU
- **2022 | David Beckham x Digital Bits | Promo**
Role: **Executive Post Producer**
Production House: **Disruptive**
Client/Agency: **Digital Bits**
Web Link: <https://youtu.be/cLdGCdppjYI>
- **2022 | Expo 2020 Dreamers | Documentaries**
Role: **Producer**
Production House: **Disruptive**
Client/Agency: **Expo 2020**
Web Link: https://youtube.com/playlist?list=PL3397U6VprvarNOHW_n4Z5jyFz4mLCfG
- **2022 | Kevin Hart - Hart of YAS | TVC**
Role: **Production Manager**
Production House: **Deja Vu**
Client/Agency: **Aldar | M&C Saatchi**
Web Link: <https://youtu.be/7Ufysoxv4Lo>
- **2022 | VOCO Hotels - The Spirit of Ramadan | TVC**
Role: **1st AD / Producer**
Production House: **The Films**
Client/Agency: **Voco Hotels - An IHG Group Hotel**
Web Link: <https://youtu.be/S56uvXAoJXs>
- **2022 | Hilton Wait-ographer | TVC**
Role: **Executive Producer**
Production House: **BKP Group**
Client/Agency: **Hilton | TBWA Raad**
Web Link: https://youtu.be/PpKEVha7H_8
- **2021 | Salam Mobile Launch | TVC**
Role: **Production Manager**
Production House: **Deja Vu**
Client/Agency: **Salam Mobile | Saatchi & Saatchi**
Web Link: <https://youtu.be/6wDXUhcWVyo>
- **2021 | Man City FC x Aldar Partnership | TVC**
Role: **Production Manager**
Production House: **Deja Vu**
Client/Agency: **Aldar & Man City FC | M&C Saatchi**
Web Link: <https://youtu.be/D5YufgZgyKE>
- **2021 | Nexus - Advisory is Listening | TVC**
Role: **Executive Producer**
Production House: **BKP Group**
Client/Agency: **Nexus Insurance | Rain Creative**
Web Link: <https://youtu.be/Px8jyNALn0>
- **2021 | Expo 2020 Launch Promo | TVC**
Role: **Producer**
Production House: -
Client/Agency: **Expo 2020**
Web Link: <https://m5.gs/Q3NIT2>
- **2021 | Zayed Award for Human Fraternity | Event Film**
Role: **Executive Producer**
Production House: **People Creative**
Client/Agency: **Abu Dhabi Government Media Office**
Web Link: <https://youtu.be/QHRBdimhkU8>
- **2021 | Toyota Landcruiser 2021 | World Premiere Film**
Role: **Executive Producer**
Production House: **Evolution**
Client/Agency: **Toyota Motor Corporation | ARKAN Group**
Web Link: <https://youtu.be/CyRb6fstU3M>
- **2021 | Galaxy - I Choose feat. Zena Emad | Music Video**
Role: **Producer**
Production House: **Shadow PP Studios**
Client/Agency: **Galaxy Chocolate Arabia**
Web Link: <https://youtu.be/UOvxXoebQ-8>
- **2021 | Nissan Patrol Nismo 2021 | World Premiere Film**
Role: **Executive Producer**
Production House: **B2Cham Pictures**
Client/Agency: **Nissan | Auditoire**
Web Link: <https://youtu.be/lu37-CBYQqw>
- **2020 | Renault Sport F1 - Niko Hulkenberg vs. Aseel Hamad**
Role: **Executive Producer**
Production House: **B2Cham Pictures**
Client/Agency: **Renault Sport F1**
Web Link: <https://vimeo.com/510700855>
- **2019 | 26th Global World Road Summit | Opening Film**
Role: **Executive Producer**
Production House: **B2Cham Pictures**
Client/Agency: **Department of Transport AD | PIARC**
Web Link: <https://vimeo.com/502016985>
- **2017 | Nissan x Expo 2020 Partnership | Premiere Film**
Role: **Executive Producer**
Production House: **B2Cham Pictures**
Client/Agency: **Nissan | Expo 2020**
Web Link: <https://youtu.be/2gX91gSO97I>
- **2016 | Renault Sport F1 - Jolyon Palmer vs. Oliver Roland**
Role: **Executive Producer**
Production House: **B2Cham Pictures**
Client/Agency: **Renault Sport F1**
Web Link: https://youtu.be/WmB-icflLq_g
- **2016 | Atif Aslam Huawei | TVC**
Role: **Producer**
Production House: **Slingshot**
Client/Agency: **Huawei Mobile | Ambience**
Web Link: <https://youtu.be/5pVYaXY-jPo>
- **2014 | Renault Sport F1 | R. Grosjean vs. P. Maldonado**
Role: **Executive Producer**
Production House: **B2Cham Pictures**
Client/Agency: **Renault Sport F1**
Web Link: <https://youtu.be/cNutP2xe3QQ>