

Michael Essey
Award-winning Producer, Scriptwriter & Director.



Website: www.mickeyhollywood.com
Date of Birth: 28th April 1979
Mobile No: c/o FilmCrew ME
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Address: Dubai, United Arab Emirates

Education

New York Film Academy
Certificate in Scriptwriting, 2020

University of Johannesburg
Bachelor of Arts (Honours) in Marketing Communications, 2004

University of Johannesburg
Bachelor of Arts in Communications, 2000

Skills

Scriptwriting	Public Speaking and Presenting	Budgeting
Business Development	Creative Direction	Scheduling
Editing	Post-Production & VFX Supervision	Basic Coding

Notable Achievements & Accolades

2018: SAFTA Awards Winner for Best Reality Series, “Wingin’ It”
Producer, Writer and Director, Cheeky Media
<https://www.screenafrica.com/2018/03/23/film/business/all-the-winners-from-night-one-of-the-2018-saftas/>

2017: SAFTA Awards Nomination for Best Magazine Series, “The Man Cave, Season 4”
Producer, Writer and Director, Cheeky Media
<https://www.nfvf.co.za/home/22/files/2017%20files/SAFTAs%2011/Nominees%20are%20SAFTAs.pdf>

Publications

2020: CNN Interview on Global Gateway
<https://edition.cnn.com/travel/article/virtual-museums-dubai360-spc-intl/index.html>

2020: Engineering and Technology Magazine on Dubai360
<https://eandt.theiet.org/content/articles/2020/06/the-world-on-your-desktop>

Work Experience

Producer

xDubai / Dubai Film, 2019 – 2023

- Business development and creative direction
- Full production facilitation and implementation
- Location management & permits
- Post-Production supervision

As Producer:

- Discover Dubai (TV Series), 40 Episodes, 2020 – 2021
- School Fight (Feature Film), 2020
- Various TV Commercials & Online Content, 2019 – 2022
xDubai, Dubai Tourism, Government of Dubai, Dubai Executive Office, Dubai Holdings, Meraas, Emaar, Nakheel, Sony, Expo2020, Jetman, Jumeriah Group, Dubai Police, Dubai Culture, DP World, Abu Dhabi Tourism, Abu Dhabi Cricket, Dubai TV, Dubai Sports Council

As Writer:

- Discover Dubai (Short), 40 Episodes, 2020 – 2021
- Abu Dhabi Cricket (TV Series), 6 Episodes, 2021

Reference:

Omar Alsalman
+971 (0) 50 865 6666
omar@dubaifilm.ae

Producer, Director, Writer.

Cheeky Media, 2015 – 2019

- Business development and creative direction
- Full production facilitation and implementation
- Scriptwriting, direction and producing

As Producer:

- The Morning Show (TV Series), Daily, 2019
- The Man Cave (TV Series), 52 Episodes, 2015 – 2019
- Wingin' It (TV Series), 22 Episodes, 2018
- MTV VJ Search (TV Series), 13 Episodes, 2017
- On The Fly (TV Series), 13 Episodes, 2017
- Biting About (TV Series), 13 Episodes, 2016
- She's the One (TV Series), 26 Episodes, 2015

As Director:

- The Man Cave (TV Series), 52 Episodes, 2015 – 2019
- Wingin' It (TV Series), 22 Episodes, 2018
- MTV VJ Search (TV Series), 13 Episodes, 2017
- On The Fly (TV Series), 13 Episodes, 2017
- Biting About (TV Series), 2016
- She's the One (TV Series), 26 Episodes, 2015

As Writer:

- The Man Cave (TV Series), 52 Episodes, 2015 – 2019
- Wingin' It (TV Series), 22 Episodes, 2018
- On The Fly (TV Series), 13 Episodes, 2017

Reference: Yusuf Stevens
+27 (0) 82 430 0541
yusuf@cheekymedia.co.za

Director, Writer.

Javelin TV, 2013 – 2015

As Director:

- African Horror Story (Short Film), 2015
- Its My Biz (TV Series), 13 Episodes, 2014
- Simply Biz (Documentary), 2013
- Big Break Legacy (TV Series), 13 Episodes, 2013

As Writer:

- Its My Biz (TV Series), 13 Episodes, 2014
- Big Break Legacy (TV Series), 13 Episodes, 2013

Reference: Shaun Anderson (Javelin TV)
+27 (0) 83 300 7669
shaun@javelintv.co.za

Freelance Production Manager with Call a Crew Agency.

2011 – 2013

As Production Manager:

- Various TV commercials, 2011 to 2013

Reference: Agent: Jan Bowden
+27 (0) 10 493 4791
jan@callacrew.co.za

Post-Production Producer and VFX Supervisor.

Ministry of Illusion, 2008 – 2011

- Strategic management, implementation and supervision of the full post-production process for various TV commercials and feature film productions
- Services offered include offline and online editing, composition, 3D & 2D animation, motion graphics, sound design, music composition and final mix

Reference: Marios Nicolettis
+27 (0) 83 306 8501

Clients:

Ogilvy, TBWA Hunt Lascaris, Leo Burnett, Edelman, Publicis Groupe, WPP, Volcano / Grey Advertising, FCB Global, Havas, The Creative Council, Y&R, JWT, Joe Public, M&C Saatchi, Jupiter Drawing Room, EXP, King James, Mortimer Harvey

Freelance PM, Production Co-ordinator and PA.

2001 – 2008

As Production Manager:

- White Lion (Feature Film), 2008
- The Lab (TV Series), 13 Episodes, 2008
- Imagine Africa (TV Series), 13 Episodes, 2007
- Million Dollar Poker (Documentary), 2007
- Backstage (TV Series), Daily, 2007
- Aspire (Feature Film), 2006
- Bloodstock TV (TV Series), 2005

As Production Co-ordinator & Production Assistant:

- Various TV commercials, Drama TV Series and Feature Films, 2001 to 2004

Reference: Agent: Jan Bowden
+27 (0) 10 493 4791
jan@callacrew.co.za
