



Fidaa al Batlouny

CONTACT

Date of birth & Nationality
08/07/1990 , Lebanese

Address
Dubai, UAE

Contact Details
c/o FilmCrew ME

LinkedIN



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EDUCATION

2011-2016

**BACHELOR IN CINEMA STUDIES
(AUDIO VISUAL)**

AL KAFAT UNIVERSITY (AKU)

2017

**DIGITAL MEDIA MARKETING
WORKSHOP**

LENS BUSINESS SOLUTIONS S.A.R.L

Currently studying

**ONLINE ANIMATION & VISUAL FX
DIPLOMA ON CINEARTS ACADEMY**

PROFILE

Dedicated team leader with management experience who is willing to take on more responsibilities to meet goals and overcome obstacles. Team player that is enthusiastic, has a strong work ethic, and has advanced skills in solving complicated problems.

EXPERIENCE

2012 - present | Lebanon

2nd Assistant Camera (AC) for Various Series

That aired on MBC, Shahid, and Netflix among others.

With In House Films Equipment Rental

And Gamma Engineering MiddleEast

An extensive list is available below :

- **A2AL MEN 3ADY: LESS THAN ORDINARY** - اقل من عادي
SHOWING ON SHAHID.MBC.NET
- **AZMAT MOUNTASAF EL OMER** - ازمة منتصف العمر
SHOWING ON SHAHID.MBC.NET
- **RAKSET MATAR - TV SERIES** - رقصة مطر
SHOWING ON SHAHID.MBC.NET
- **AL WASSEM - TV SERIES** - الوسم
SHOWING ON SHAHID.MBC.NET
- **EGYPTIAN SERIES "LAHEM GHAZAL"** - لحم غزال
SHOWING ON MBC MASER AND SHAHID.MBC.NET
- **"60 MINUTES"** - ٦٠ دقيقة
SHOWING ON SHAHID.MBC.NET
- **2ND CAMERA ASSISTANT IN MANY TVC, VIDEO CLIPS**
- **"AL HAYBA" SERIES PART I,II AND III** - الهيبة
SHOWING ON NETFLIX
- **"DOUFAAT BEIRUT" SERIES** - دفعات بيروت
SHOWING ON MBC
- **DOLLAR** - دولار
NETFLIX ORIGINAL
- **TV SERIES"FROM ALL MY HEART" | 2013**
M&M PRODUCTIONS
- **"BRIDE AND GROOM" | 2014**
VIA MEDIA PRODUCTIONS
- **TV SHOW "STAR CHEF" | 2011**
FATAFEET TV

- Responsible of operating all camera equipment & accessories on the filming site
- Handling & installing camera's lenses
- Working closely with the 1st AC and rest of camera crew
- Set up director monitor to view takes as running the shootings
- Dealing with many subjects on the filming site
- Responsible of all the camera gear
- Problem solving skills
- Creative & passionate about videography
- Ensure the safety on the site (crew & equipment)
- Flexibility with work hours & filming locations

Floor Manager | Miss Lebanon 2017 - LBC International

SEP 2017 | LEBANON

- Ensure presenters and guest meet their cues & the program runs smoothly.
- Checking that equipment is working properly before filming starts and the relevant props are ready.
- Ensure that audiences are seated and guests know where to go and what to do.
- Lead a team of runners and oversee other departments, such as props, lighting and sound.
- Supervise the live rehearsals and make sure everyone knows what they should be doing and when.
- Deal with any technical issues and ensure the production floor meets health and safety regulations.

Production Coordinator | The Queen TV show - Dubai TV

DEC 2015 - MAR 2016 | PROJECT BASED IN DUBAI

- Managing administrative work
- Collecting time sheets
- Provides information to applicant concerning show objectives & format
- Screens applicants for compliance with needs of show and established rules
- Take care of guests
- Helping crew and provide their needs on set and managing in shootings
- Attending the needs of crew and contestants in the show

System technician | United Nations Youth Congress & the 13th
United Nations Congress on Crime Prevention & Criminal Justice

Apr 2015 | Project Based in Qatar

- Set up halls for conferences
- Set up microphones and finish setting up translation booth
- Cabling and setting up monitors

Contestant Coordinator | Arab Idol TV show - MBC Group

Sep-Dec 2015

- Provide information to all contestants concerning the show.
- Coordinates studio activities of contestants
- Briefing contestants of studio procedure and rules of the show
- Managing with production team to know activities and to prepare contestants for shootings, interviews and live show
- Ensure a successful show

SKILLS & QUALITIES

Languages:

- Arabic (mother language)
- English and French (fluent)

Editing:

- Avid Media Composer (Basic Knowledge)
- Adobe Première Pro (Basic Knowledge)

Camera skills:

- wide knowledge in Various ARRI and RED CAMERAS

Professional skills:

- A unique individual with a proven dedicated and dynamic approach to work.
- The ability to work under pressure.
- Use past experiences to find creative solutions for complex tasks.
- The ability to work long hours (a typical shoot day is between 14 to 18 hours).

Qualities:

- The ability to stay calm in a stressful situation.
- The ability to work with a multi-national crew.
- Excellent communication skills
- The ability to work independently or within a team.