

Igor Savatovic MA

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c/o Filmcrew
ME

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PERSONAL PROFILE

Experienced, creative and talented Director of Photography and an exceptional Steadicam Operator with a great deal of practical experience (*also owner of three camera stabilizing systems - steadicam, and 5 axis stabilizing system ARRI Trinity*). More than 20 years of working experience on a range of different production types at different budgetary levels, with all kinds of professional film or digital media. A Director of Photography on a first Pan Arab Telenovela which was a milestone in Arab Drama Production. This was a 120 episode TV Drama series called “Second Chance - ” ثانية فرصة (2014)

WORK HISTORY

PRACTICAL EXPERIANCE:

1. Freelance Director of Photography

1996 – Present, Europe, Africa, Asia

Freelance Director of Photography and Cinematographer. His work as DOP is pioneering in Drama Production, as he was one of first DOP's in Eastern Europe to work on Telenovelas, and he was a DOP on first Arab Telenovela. He also has a huge experience in TVC's, Music Videos, Documentaries, Feature Films and any kind of Drama Productions.

2. Freelance Steadicam Operator and owner of two complete stabilizing systems (steadicam).

2000 – Present, Europe, Africa, Asia

As Steadicam Operator Igor worked on countless Live TV shows, TVC's, Drama production.

3.

4. Freelance ARRI Trinity Operator and owner

2019 – Present, MENA

5. Director of Photography / Steadicam operator at Middle East Broadcasting Corp. O3 Productions @MBC Group

August 2013 – October 2015, Dubai/UAE

Director of photography and Steadicam operator, on many TV dramas produced by O3 Production (MBC Group).

Worked as a Lecturer in Cinematography and Lighting Design for drama production, for employees of MBC.

6. Freelance Photographer

1994 - present, Europe, MENA

Photographer for many Croatian magazines and newspapers (*ST-Ekskluziv, Studio, Delta, Jutarnji List, ...*). His photographs were also regularly published in the newspapers of "Europa Press Holding". He had his photographs exhibited three times. Once on his own (*Istrian club-Zagreb/Croatia*), and twice with a group of artists (*SC-gallery - Zagreb/Croatia*).

In UAE, worked as photographer for Myriad Global Abu Dhabi and ILID.

LECTURER/TEACHER

- **Cinematography and Film Lightning Workshop's, MBC/O3 production - Lecturer**
Organized in purpose of training of MBC employees, DUBAI, 2013 – Present
- **Seminar "Steadicam, and how to operate it!" - Lecturer**
Organized for all students of the department of Film and TV Cinematography, at ADU, Zagreb, 2006
- **Steadicam Workshop – Teacher / Teacher assistant,**
Sachtler Academy, Eching Germany, 2006
- **Croatian Mine Victims Association, Workshops – Teacher,**
Photography, Cinematography, Web and Graphic Design workshops for Children Mine Victims, held for two consecutive years (2002, 2003) in Rovinj, Croatia

PROJECTS

1. MBC Group (O3 Productions)

Director of Photography / Steadicam operator at Middle East Broadcasting Corp. O3 Productions @MBC Group
August 2013 – present, Dubai/UAE

2. Val produkcija doo

Director of Photography and Steadicam Operator
May 2011 – August 2013, Zagreb/Croatia

3. MediaPro Entreatment

Steadicam Operator
October 2010 – 2013, Croatia

4. Nova TV

Director of Photography and Steadicam Operator
2008 – 2013, Croatia

5. Steadicam rental

Producer, Director, Cinematographer
2009 – 2012, Croatia

6. Rai Trade

Steadicam Operator
August 2009, Sarajevo/Bosnia and Herzegovina

7. Audiovizualne atrakcije (AVA)

Director of Photography and Steadicam Operator
2006 – 2009, Croatia, Serbia, Bosnia and Herzegovina

8. RTL Croatia

Director of Photography and Steadicam Operator
2004 – 2009, Zagreb, Bankog/Thailand

PUBLICATIONS

- Column “**Digital Darkroom**”, FOTomag (Croatian practical photography magazine), 2002 – 2004
- Articles on Digital Cameras for XL Photography Magazine, Croatia 2003 - 2004

INTERVIEWS:

- “**Artemis in everyday use**” - Sachtler™ A Vitec Group brand, 2008
Story about me, and how I use a steadicam (*camera stabilizing system*) on an every day base, in a production that has very intensive steadicam usage. Published on a Official Sachtler™ web site.
- “**Master of Attractive shots**” - Interview with me for Croatian LifeStyle magazine “Ljepota & Zdravlje”, 2010
- “**Director of Photography and Steadicam Specialist**” - Interview with Igor, published on Croatia Fashion Portal hippygarden.net, on July 2013
- “**20 years of Artemis camera stabilizer system**” - article about Artemis camera stabilizer system, publish on ARRI website, with Igor’s thoughts and experience, as one of first operators that has been using it. Aug. 2021
- “**Mel Noonan interviews Croatian Cinematographer Igor Savatovic**” - Interview with Igor published in Transvideo website. Aug. 2021

EDUCATION

University of Zagreb / Sveuciliste u Zagrebu (1994-2000)

- **Magister of Arts**. Graduated in Film and TV cinematography at the Academy of Drama Arts at Zagreb University

Documentary Workshop at the Imaginary Academy in Groznjan, Croatia (1998)

HONORS

Croatian Freelance Artists’ Association – Freelance Artist in the Filed of Cinematography (2004)

- Decree issued by Croatian Minister of Culture, for Igor’s admission as “Freelance Artist in the field of Cinematography” to Croatian Freelance Artists’ Association, due to his contribution to Croatian Culture, in the field of Documentary Film.

UAE Golden Visa (2022)

- Due to his achievement in the field of cinematography, Dubai Culture & Arts Authority awarded Igor with UAE, Golden Visa in 2022

LANGUAGES

- English (Full professional proficiency)
- Italian (Full professional proficiency)
- Croatian (Full professional proficiency)
- Serbian (Full professional proficiency)
- Arabic (limited professional proficiency)

PROFESIONAL MEMBERSHIP

1. **STEADICAM OPERATORS ASSOCIATIONS (SOA)** full member 2006 – present
2. **FILM ARTIST ASSOCIATIONS OF CROATIA (HDFD)** full member 2001 – 2017
3. **CROATIAN FREELANCE ARTISTS’ ASSOCIATIONS** full member 2005 - 2014

Full list of Film credits can be found at, [credits](#) or part of it at [Internet Movie Database](#)

REFERENCE'S

Available on request