

## Raghav Khanna

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### Education/ Industry Related Courses

Abelcine Silver Steadicam Workshop, 3 days	August 17 – 19 2021
Advanced Film and Television Program, Sheridan College, 1 year	2019 –2020
Rotman Commerce School of Management, University of Toronto, 5 years	2013- 2018

### Certificates

G class driver license		January, 2022
Motion Picture Safety 101	Actsafes Safety Association	March 04, 2022
MPPIA Motion Picture Industry Orientation	Actsafes Safety Association	December 29, 2021
PADI Advanced OpenWater Diver	PADI	December 29, 2020
NABETiquette	NABET 700-M UNIFOR	November 25, 2020
Elevated Work Platform	Mentor Safety	July 23, 2020
Worked Health and Safety Awareness	Ministry of Labour & Training Ontario	July 22, 2020
Working At Heights	Worksite Safety Compliance Centre	July 21, 2020
W.H.M.I.S	CCOHS	July 16, 2020

### Languages

English, Hindi, conversational level French

### References:

Andrea Quaglio	1 <sup>st</sup> AC	+971566254672	quaglioandrea4@gmail.com
Steele Stride	DP	+971527043121	steele.stride@dubaifilm.ae

February 2022

Total: 7 days

### **KANDAHAAR**

Narrative  
Feb 02, 2022  
**2 days**

Dubai Films  
Digital  
Alexa Mini

DP: Miguel Macgregor  
1<sup>st</sup> AC: Andrea Quaglio  
2<sup>nd</sup> AC: Mathiew Chambers  
**Camera Utility**

Duties included: Loading lens marks on WCU-4 FF unit, helping in prep, charging batteries on location, helping load/pack gear, getting accessories from magliner if 2<sup>nd</sup> AC occupied.

### **HUGO BOSS**

Commercial  
Feb 05 - 09, 2022  
**5 days**

Rush Films  
Digital  
Alexa Mini + Mini LF

DP: Mik Allen  
1<sup>st</sup> AC C CAM: Fares Massoud  
**2<sup>nd</sup> AC C CAM**

Duties included: Spent 2 days prepping 6 cameras in total with one other AC. Coordinating what camera kit goes to which camera team on shoot day and setting protocol for sharing lenses and equipment amongst 6 camera teams that are shooting same subject at a distance from each other in the desert. Marking each lens on the WCU-4 from the Cooke S4's, S7's, Angeniux Optimo, and Fujinon zoom lenses and feeding it to each unit.

December 2021

Total: 4 days

Camera Credits

<b>EMAAR</b>	Inhouse	DP/ Operator: William Ferguson
Commercial	Digital	Pilot: Hugo Healy
Dec 07 – 09, 2021	DJI Inspire 2	<b>Drone Tech</b>
<b>3 days</b>		

Duties included: assembling drone and controllers, hot-swapping and charging batteries, changing lenses, spotting drone and object interference

November 2021

Total: 14 days

Camera Credits

<b>National Republic Day</b>	Done & Dusted Films	DP/ Operator: William Ferguson
Broadcast	Digital	Pilot: Hugo Healy
Nov 26 – Dec 30, 2021	DJI Inspire 2	<b>Drone Tech</b>
<b>5 days</b>		

Duties included: assembling drone and controllers, hot-swapping and charging batteries, changing lenses, spotting drone and object interference

<b>DUBAI POLICE</b>	BOLD Films	DP: Mik Allen
Commercial	Digital	1 <sup>st</sup> AC: Andrea Quaglio
Nov 23 – Nov 25, 2021	Alexa Mini	2 <sup>nd</sup> AC: Khaled Sabah
<b>3 days</b>		<b>Camera Trainee</b>

Duties included: Loading lens marks on WCU-4 FF unit, helping in prep, charging batteries on location, helping load/pack gear, getting accessories from magliner if 2<sup>nd</sup> AC occupied

<b>INDIA GATE</b>	NUDGE Production	DP: Elias Trad
Commercial	Digital	1 <sup>st</sup> AC: Joseph Kfoury
Nov 10, 2021	Alexa Mini	2 <sup>nd</sup> AC: Ali Ayash
<b>1 day</b>		<b>VTO</b>

Duties included: Setting up director monitor and monitors for client, relaying video feed from camera to focus puller monitor and director monitor via Teradek transmitter, and running BNC cable to client monitor, recording and playing back footage for client/ director

<b>COSMOPOLIS</b>	NETFLIX	DP/ Operator: Ahmad Ilyas
Web series	Digital	1 <sup>st</sup> AC: Raghunathan Natarajan
Nov 1 – Nov 5, 2021	Alexa Mini, Alexa Mini LF 2 <sup>ND</sup>	<b>AC + VTO</b>
<b>5 days</b>		

Duties included: custom frame lines for camera overlay and adding LUT, loading gear, organizing magliner, slating, camera reports, marking actors, handing lenses to and assisting the 1<sup>st</sup> AC, changing cards and giving hot cards to DIT, charging batteries, setting up video village

October 2021

Total: 25 days (including 7 shoot days continuing from September)

Camera Credits

**RED BULL** Dubai Film DP/ Operator: Dominick Russo  
Commercial Digital Operator: Jason Plough  
Oct 21 – 28, 2021 RED HELIUM Ranger x 2, Freefly Wave 1<sup>st</sup> AC: Ayub Khan  
**8 days** 2<sup>ND</sup> AC

Duties included: Ronin 2 tech, balancing gimbal after lens change, camera operator in setups where 3 cameras were used simultaneously, assisting operator on the Ready Rig, maintain clean filters in dusty/ humid environment, ensuring cameras/ lenses were dust free after shoot as most setups involved motorbikes drifting past the camera in the soft desert sand

**EMIRATES AIRLINES** Magnet studio DP: Nick Davidson  
Commercial Digital 1<sup>st</sup> AC: Joseph Kfoury  
Oct 13, 2021 Alexa Mini 2<sup>nd</sup> Ac: Ali Ayash  
**1 day** **VTO**

Duties included: Setting up director monitor and monitors for client, relaying video feed from camera to focus puller monitor and director monitor via Teradek transmitter, and running BNC cable to client monitor, recording and playing back footage for client/ director

**DUBAI TOURISM** Dubai Film DP/ Operator: Steele Stride  
Commercial Digital 1<sup>ST</sup> AC: Ayub Khan  
Sep 22 – Oct 11, 2021 RED GEMINI DSMC2, KOMODO, SONY A7S3 w/ UW HOUSING  
**16 days** 2<sup>ND</sup> AC

Duties Included: Movi Pro tech, balancing gimbal after lens change, underwater camera assistant, changing cards, assembling camera from handheld to studio mode, maintain clean filters, setting camera overlays to DP pref., quickly loading/ packing with multiple locations

May 2021  
Total: 16 days

Camera Credits

**DUBAI TOURISM** Dubai Film DP/ Operator: Martin Leahy  
Commercial Digital 1<sup>ST</sup> AC: Veera Ovaska  
May 16 – June 3, 2021 RED GEMINI DSMC2 2<sup>ND</sup> AC  
**16 days**

Duties Included: Movi Pro tech, balancing gimbal after lens change, changing cards, assembling camera from handheld to studio mode, setting up camera overlays to DP preference, maintaining clean filters as shooting outside, quickly loading/ packing with multiple locations

April 2021  
Total: 3 days

Camera Credits

**GILETTE** The Italian Job Production DP: Alesandro Pavani  
Commercial Digital 1<sup>st</sup> AC: Andrea Quaglio  
April 27, 2021 Alexa Mini 2<sup>nd</sup> AC: Mathew Chambers  
**1 day** **VTO**

Duties included: Setting up director monitor and monitors for client, relaying video feed from camera to focus puller monitor and director monitor via Teradek transmitter, and running BNC cable to client monitor, recording and playing back footage for client/ director

**TOYOTA**  
Commercial  
April 05 – 06, 2021  
**2 days**

Déjà Vu Production  
Digital  
Alexa Mini

DP: Duerto Domingos  
1<sup>st</sup> AC: Andrea Quaglio  
2<sup>nd</sup> AC: Marko Knezevic  
**Trainee**

Duties included: Loading lens marks on WCU-4 FF unit, helping in prep, charging batteries on location, load/ unload gear on truck, grabbing accessories from magliner if 2<sup>nd</sup> AC occupied

June 2017  
Total: 1 day

**When The Light Comes In**

**Production Assistant**

Music Video  
June 12, 2017  
**1 day**

**NOTE: 18 days as camera trainee, and 16 days as grip between January - March 2021 in Dubai, but not provided call sheet information, only calendar days marked. 11 shoot days as PA, grip in Toronto August – October 2020 but call sheet lost. Roughly 20 shoot days as grip in Mumbai April – June 2019 but no call sheet provided as working inhouse.**