

# DANIELLE WILSON

## FILM AND TV PRODUCER

### ABOUT ME:

I am a confident and experienced Producer with strong creative and editorial judgement. I have an excellent track record of casting a diverse range of contributors. I have the ability to work in studio and on location whilst motivating a team to deliver excellent results within a tight turn around.

### SKILL OVERVIEW:

- Casting a broad range of Contributors, Professionals & Actors
- Filming and editing casting tapes
- Maintaining a relationship & ensuring a duty of care for contributors
- Excellent research skills and the ability to find great stories
- Seeing through a project from conception to the edit. -
- Hiring & managing crew
- An understanding of legal & compliance guidelines & OFCOM regulations
- Edit & Gallery experience
- Script writing
- Producing/ Directing talent/ actors in studio or on location.
- First class organisational skills with a keen eye for detail

### OTHER INFO

2:1 Media and Performance- Salford University Full clean UK driving license  
Manchester School of Acting  
Trained singer

### TV CREDITS:

#### PRODUCER- THE FAST AND THE FARMERISH

ALLEYCATS TV/ BBC3 MAY- JULY 2022

Executive Producer- Des Henderson

- Casting farming contributors and leading a team of AP's and researchers
- Directing teams on location
- Location producing

### TV CREDITS:

#### STORY AND WELFARE PRODUCER- TEEN MOM

UK TRUE NORTH/MTV NOV-MAY

Executive Producer- Rebecca Saponiere

Liaising with the teen moms and their families to create stories based on their actuality. Producing the story arch for the shooting team. Taking care of the cast and handling any sensitive issues and being a support for them.

#### PRODUCER- THE BIG PROUD PARTY AGENCY

ALLEYCATS/ BBC THREE- JUNE- NOVEMBER

Executive Producer- Des Henderson

Forward planning multi location shoots simultaneously. Location producing, talent producing. Scheduling multiple shoots. Leading a team on location and in the office. Directing master interviews

#### CASTING PRODUCER- TEEN MOM MOVES IN

TRUE NORTH/ MTV- MAY- JUNE

Executive Producer - Rebecca Saponiere

An ob doc show- casting extreme families for the original Teen mums to spend time with in their environment. Managing a team and generating trail from a range of sources. Setting up protocols for the show.

#### CASTING PRODUCER- TAKE A HIKE

CARDIFF PRODUCTIONS/ BBC 2- FEB- APRIL 2021

Executive Producer - Narinder Minhas

Casting big contributors from rural areas for a competition style walk show. Filming & cutting taster tapes, writing bios for commissioner's. clearing locations, scheduling & writing scripts. Working closely with exec and series producer.

#### CASTING PRODUCER- ANOTHER WIFE WANTED

GOBSTOPPER/ LIFESTYLE USA- NOV & DEC 2020

Executive Producer - Amy McCarthy

Casting single females from the USA to join a polyamorous couple for a reality dating show. Generating trail, managing the casting team. Working closely with the exec to find contributors that fit the commissioner's brief

#### PRODUCER- HITCHED

CARDIFF PRODUCTIONS/ BBC THREE- SEP 2020

Executive Producer - Narinder Minhas

Writing treatments, researching, casting celebrities to a specific brief and negotiating with them and their agents. Working closely with the exec producer to deliver treatments to the commissioners.

#### EDIT PRODUCER- BEST OF JUDGE

RINDER ITV - APRIL 2020- AUGUST 2020

Executive Producer - Lucy McLennan

- Viewing & selecting suitable transmitted cases from the archive to feature on each episode.
- Editing all of the cases selected into one show
- Writing scripts for talent, so each case can be introduced.
- Contacting all guests featured for their consent to be featured.

#### PRODUCER- JUDGE RINDER

ITV- MARCH 2017- APRIL 2020

Executive Producer - Lucy McLennan

- Leading a team of researchers and AP's to deliver a fast turn around show to schedule and within budget.
- Producing & Directing talent
- Casting & producing contributors whilst ensuring guest welfare
- Working in the gallery, Producing a strong narrative & overseeing the edit and ensuring my show is legally compliant
- Writing scripts & producing in-depth case prep with evidence packs for lawyers and talent

#### PRODUCER- DIE LAUGHING (Pilot)

TORRENTIAL TV -JANUARY 2017 to MARCH2017

Executive Producer-Jeremy Ervine

- Casting comedians from a wide range of backgrounds.
- Producing and interviewing contributors & producing actuality on location.

**SENIOR PRODUCER- VARIOUS COMMERCIALS, CORPORATE VIDEOS & MUSIC VIDEOS**

**SLG MEDIA- AUGUST 2016- DECEMBER 2016**

Executive Producer-Jeremy Ervine

- Working out budgets and overseeing we kept a good margin on each project.
- Sourcing crew, locations and talent whilst gaining relevant permissions
- Thinking up creative ideas to pitch to the clients- structuring and producing them so they are exciting and interesting to watch
- Managing a team of AP's and Researchers whilst ensuring they are motivated and productive.
- Writing scripts for talent and writing short commercial scripts.
- Cutting casting tapes and casting various contributors according to the clients brief.

**ASSISTANT PRODUCER- NAKED ATTRACTION**

**CHANNEL 4/ STUDIO LAMBERT-JULY-AUGUST 2016**

- Finding and Casting contributors who are willing to get naked on TV.
- Street casting and looking after a team of researchers
- DOC- watching show footage with the contributors and families to make sure they were happy with content.

**ASSISTANT PRODUCER- CRE8E (PILOT)**

**BBC/ BIG DEAL FILMS -JUNE/JULY 2016**

Executive Producer- Dhanny Joshi

- Working closely with the shooting P/D on location
- Working closely with talent & directing the presenter- Yasmin Evan's (BBC one Extra)
- Interviewing children and their parent's
- Liaising with the families in-between shoots
- In charge of managing the shooting schedule to ensure a smooth running order
- Responsible for shooting on Go-Pro and Osmo for action shots.

**ASSISTANT PRODUCER-JUDGE RINDER'S CRIME STORIES**

**ITV- JANUARY 2016-MAY 2016 (SERIES ONE)**

Executive Producer- Lucy McLennan

- Finding & Casting compelling crime stories with a sensitive subject nature whilst maintaining a relationship with the contributors
- Story producing
- Sourcing actors who resembled a likeness to our victim/criminal
- Managing a team of researchers in the office and on location
- Liaising with the council for child licenses and locations
- Assisted the P/D on location to direct the reconstructions whilst staying factually correct.
- Responsible for all makeup and SFX makeup

**ASSISTANT PRODUCER- THE JEREMY KYLE SHOW**

**ITV- AUGUST 2014- JANUARY 2016 (Series 12-14)**

Executive Producer- Tracey Moore

- Casting contributors and their families/friends
- Dealing with difficult guests before and during studio
- Producing contributors in studio & directing talent
- Risk assessments, creating show titles and ensuring contributor releases are signed
- Managing a team of researchers to ensure they stay positive and motivated in a high pressure environment

**ASSISTANT PRODUCER- JEREMY KYLE'S EMERGENCY ROOM**

**ITV- JUNE 2015-JULY 2015 (SERIES ONE)**

Executive Producer- Tom McLennan

- Finding & casting contributors who had medical issues.
- Working to a tight schedule high turnover show to cast great contributors with sensitive medical issues whilst producing great stories.
- Producing talent, professionals and contributors in studio.