WALID BAAKLINI

Filmcrew ME, Dubai, UAE

WORK EXPERIENCE

1st Camera assistant ''focus puller'' - Filmquip (2015 > Present)

As a Focus Puller my primary responsibility is to maintain image sharpness. During production, I am also responsible for the maintenance and upkeep of all camera equipment and accessories, as well as configuring the camera and its accessories in multiple ways for different setups.

Filmaker/DOP - Filmquip (2016 > Present)

Creating the visual identity, or look, of the film, working with the Director, camera crew and lighting department to achieve this. Managing all aspects of filming: from ordering and overseeing equipment to recces to reviewing footage

2nd Camera Assistant - Filmquip (2013 > 2015)

Building the camera upon DOP requirements "Lenses, filters, EVF and on board monitor position, camera setups...", building a proper workflow that makes the 1st AC, DOP and the director's work a lot easier, handling camera accessories, making sure all accessories are clean, accessible and ready to use, clapper and loader. I have worked on many international feature films as well as commercials and independent productions

VTO – Filmquip (2012 > 2013)

Video tape off, setting up a link between cameras, HD recorder and monitors to playback, logging, reports and following up on

EDUCATION

Hospitality Management 1997 – 2001

Strong verbal communication: Arabic mother tongue. English fluent speaking, writing and reading. French fluent speaking, writing and reading.

Computer literacy: substantial experience in online research. Knowledgeable in the use of Microsoft office. Proficient in the use of Adobe Photoshop and Illustrator

ABOUT ME

Born in 1980 in Beirut, Lebanon

I studied hospitality management in Beirut. Worked in the F&B industry for 14 years. Organized and produced several concerts and events in Lebanon, but my passion has always been film. In 2012 I moved to Dubai, UAE to pursue a career in the film industry, I started as a VTO, then became a focus puller and DOP. In 2019 My wife and I established a production house in Tbilisi, Georgia.

https://vimeo.com/wladobek

References upon request

Links to my work on page 2 >>

SKILLS

Photography

Organization, Management, Creation, Adaptability, Relational skills, Written and oral expression, Ability to work in a team, Group leadership, Decision making, Anticipation

Work Portfolio

DOP

Independent Productions

The Rhythm – Short movie – Won first place in Happiness Film Festival 2018, UAE Director – Danielle Arden <u>https://vimeo.com/687918806</u>

DU Producer/Director – Issam Saadan

Chiatura – Georgia Director – Toby Andris Cayouette Terra Incognita Films

Spotlife

I Am Nat Geo Photographer – season 2 Director – Samer Arzouni <u>https://vimeo.com/276196264</u>

Mayar – Journey of Rice – India Director – Samer Arzouni <u>https://vimeo.com/276195059</u>

Al Marai – Argentina Director - Samer Arzouni <u>https://vimeo.com/215792856</u>

Reese's Director – Samer Arzouni <u>https://www.youtube.com/watch?v=xa</u> <u>RPFtNR8f8</u>

Al Marai – Argentina B Camera Operator Director - Samer Arzouni https://vimeo.com/215792856

Focus Puller

Films

Lisa Independent movie Director – Ahmed Zain DOP – Ian D Murphy

Fan Of Amoory Independent movie Director – Amer Salmeen Al Murray DOP – Ian D Murphy

Opia Short movie Director – Maryam Asadi DOP – Jad El Saabi

Viola Productions

Al Hilal Bank Director – Stewart Chambers <u>https://www.youtube.com/watch?v=dz</u> <u>68-93mOrw</u>

MOHRE Director – Stewart Chambers

Louvre – ASO Director – David Black

Filmworks

Mountain Dew 2nd Unit DOP Filmworks Productions

DTCM B Camera Operator Director – Nayla Al Khaja https://vimeo.com/276194029

GM – Hidden Camera Director – Mazen Fayyad

Act3 Production House

Reese's B Camera Operator Director – Samer Arzouni <u>https://www.youtube.com/watch?v=xą</u> <u>RPFtNR8f8</u>

King of the Streets B Camera Operator Director – Samer Arzouni https://vimeo.com/215788342

Others – B camera operator

Bloomingdale Magnet Films Director - Chris Saunders https://vimeo.com/227616221

Nutella Code8 Production House Director - James Adey

Happiness Festival Dubai Films Production House Director – James Adey https://vimeo.com/276826161

Maggi – Jordan Filmmaster Director - Sofiane Belaid <u>https://www.youtube.com/watch?v=G</u> <u>q-6tZlnfOY</u>

Subway Streetwise Production House Director - Mehdi Norowzian https://vimeo.com/255150037

Commercials

Milkshake Production House Sharjah TV Al Kaleema Chopper Shoot Production House Azai Studios Production House – Volante Filmworks Production House Inhouse Production House Jaime Siordia Films – Qatar Airways Dubai Media Production House