

Joseph Kfoury

NATIONALITY: Lebanese

DATE OF BIRTH: December 11, 1985

EDUCATION: 2004-2005 **AKU University** Beirut, Lebanon

- Degree in Technical Formation of TV Production

1999-2002 **Ecole St. Elie des Soeurs Maronites de la Sainte Famille**, Zahle, Lebanon

- Lebanese Baccaalaureate Part II – Social Economy Section

EXPERIENCE:

- **Free Lancer Consultant from 2013 to 2017 at Cinequipped Lebanon**

www.cinequipped.com and technical supervisor.

- Trained at **Kodak Laboratory** (The Gate Cine Labs Lebanon) in 2006.

- **Commercials:**

Focus Puller from 2009 to present: Pizza Hut, Zain, Kinder, Bonux, Rainbow Milk, Toyota, Smeds, McDonald's, Burger King, La Piara, DFI (Doha Film Institute), Nike, La Vache Kiri, Nivea, CT Donate, Jazira Paints, Twix, Campaign Against Terrorism, Pepsi Ramadan, Bario, Efes, Jotun paint, Bledi Up, Macaw, Lipton Ice tea, Coca Cola Sudan, Lays, Beirut Beer, Red Cross, Brave Heart, The Voice, Dancing with the stars, Old Spice Romania, Quacker, GMC, Renault, Cadillac, J&J, Nokia, Centre point, Home Centre, Nissan Nismo, Genuis book record, Waldorf Astoria Maldives, Yas Island Jason Momoa.

Loader from 2006 to 2010: Pepsi, Pepsi Irak, Pepsi Starac, Coca Cola, Fanta Citrus, McDonalds, KFC, Galaxy, Galaxy Flutes, Snickers, Persil, Lurpack, Tang, Dove, Signal, BCola, Boom Boom, Brawn, Sanita, Unicercamic, Der-General, Downy (pink), Old Spices, Doritos Chips, Liban Lait, Safio Jus, Ticketing Saudi Airlines, Bank Audi, Bonux, Pointure, Mike Sport, Lacknor, L' Azourde ...

- **Feature films, Hollywood, Bollywood, Short films & Series:**

Worked as Focus Puller in **"I'M NOT LAKIT"** DOP **Marius Panduro** in Lebanon 2021

Worked as Focus Puller in **"THE ANGER"** DOP **Tomaso Fiorilli** in Lebanon 2020

- Worked as Focus Puller in **"THE AMBUSH"** DOP **Thierry Arbogast** in Dubai 2020
- Worked as Focus Puller in **"FARAH"** DOP **Elias TRAD** in Beirut Lebanon 2019
- Worked as Focus Puller b cam in **"Star Trek"** DOP **Guillermo Navarro** in Wadi Rum Jordan 2017.
- Worked as Focus Puller in **"Heroes Reborn "** For one Episode in Wadi Rum Jordan 2016.
- Worked as Focus Puller in **"Phantom"** DOP **Aseem Mishra** in Beirut Lebanon 2014.
- Worked as **Operator** and **Focus Puller** (second unit) in « **iLlich** » **The story of Carlos**, a film by Olivier Assayas, Lebanon 2009.
- Worked as **Operator** and **Focus Puller** in «**Tarikan**», a film by Samer Daaboul, Lebanon 2008.
- Worked as **Operator** and **Focus Puller** (2 days) in «**Tannoura Maxi**», a film by Joe Abou Eid, Lebanon 2007.
- Worked as **Focus Puller** (second unit) in «**Al Mahed**», a film by Mouhammad Malass, UAE and Syria 2006.
- Worked as **Director of Photography** (second unit) and **Operator** (first unit) in «**Dayman 'Amrin**», a documentary by Pierre Salloum, Sudan 2007.
- Worked as **Director of Photography** in «**The Train**», a documentary by Elias Maalouf, Lebanon 2004.

Loader, clapper from 2004 to 2009:

- **«Incendies»** by Denis Villeneuve, cinematography by Andre Turpin and produced by Micro-Scope “Montréal”.
- **«9 August»** by Talal Koury, cinematography by Murielle Aboul Rouss and produced by Ginger Beirut Production.
- **Chaque Jour Est Une Fête** by Dima El Horr, cinematography by Dominique Gentil and produced by Cine-Sud Promotion “France”, Orjouwan Production “Lebanon”.
- **Dakhneh** by Elias Maalouf, cinematography by Koussay Hamza and produced by Catalist Creation.
- **Sea of Stars** by Diamantino Ferrera, cinematography by Andre Kim and produced by Signature.
- **Melodrama Habibi** by Hany Tamba, cinematography by Emanuel Soyer and produced by Bizibi, Orjouwan Production “Lebanon”.
- **Waiting for Beirut** by Chahy Zein El Din, cinematography by John Aby Faress and produced by Artist.
- **Bosta** by Philippe Aractingi, cinematography by Sarry Turnbull produced by Dark Side.

SKILLS :

Camera :

Familiar with : PANAVISION “Platinum” / AATON “Penelope”, ARRICAM LT,ARRICAM ST, ARRI 435Extrem , 435Advanced, BL4, ARRI SR3 16mm, 416HS, SR3, ARRI 535, ARRI 235, ATON 16mm,ALEXA, ALEXA XT,MINI ALEXA, AMIRA,SONY VENICE, RED MX, RED EPIC,RED DRAGON, RED WEAPON, Red Komodo and most of digital cameras.

Familiar with the Russian arm and milo motion control.

INTERESTS: Technology, Acting, theater, cinema, music, internet, photography, basketball

LANGUAGES: Fluent in Arabic, French, and English (reading, writing, and speaking)

REFERENCES: Available upon further request.