

**Nick Mironov**

1 ad

# Nick Mironov

Studied in independent Harrow School for boys in London. Graduated from filmmaking faculty (Faculté des Arts) at UQÀM (Université Du Québec à Montréal).

Returning back in Russia, accepted at Bazelevs (Timur Bekmambetov film studio) for the position of production service department assistant, and worked with foreign clients, agencies, directors and producers.

Since 2016 working as self-dependent commercial 1st AD (including music videos, and fashion / vision videos), and film 2nd AD.

In 2021 wrapped his first independent movie “Express” as a fully dependent 1st AD with STEREOTACTIC studio. “Express” movie now in post-production but has already been selected for 2022 Berlinale market.

Thanks to assisting and working alongside the best 1st AD in Russia (Aleksey Smoliar “Lacoste” 2020 w/ Megaforce and Evgeni Dostal “Anna Karenina” 2012 w/ Joe Wright) Nick has a huge experience working with different production aspects, including kids, animals, scenes with a massive number of background actors (from 500 to 1000), underwater scenes, u-cranes, dolly cranes, drones, explosions, fires, chasing and stunts.

This could certainly demonstrates that Nick has a combining art and technical level of experience and comprehension of production process.

For 6 years working in the industry, Nick participated in more than 350 commercial projects, and wrapped 5 Movies. Trough all this years he could manage to meet each and every department, and get acquainted with all the insides.



# COMMERCIAL

A selection of works with the linked titles (click on title or picture for viewing)



**RENAULT DUSTER OLD FRIEND**



## Renault Duster 2021 Journey to the past



Mercedes Noir



Audi Service

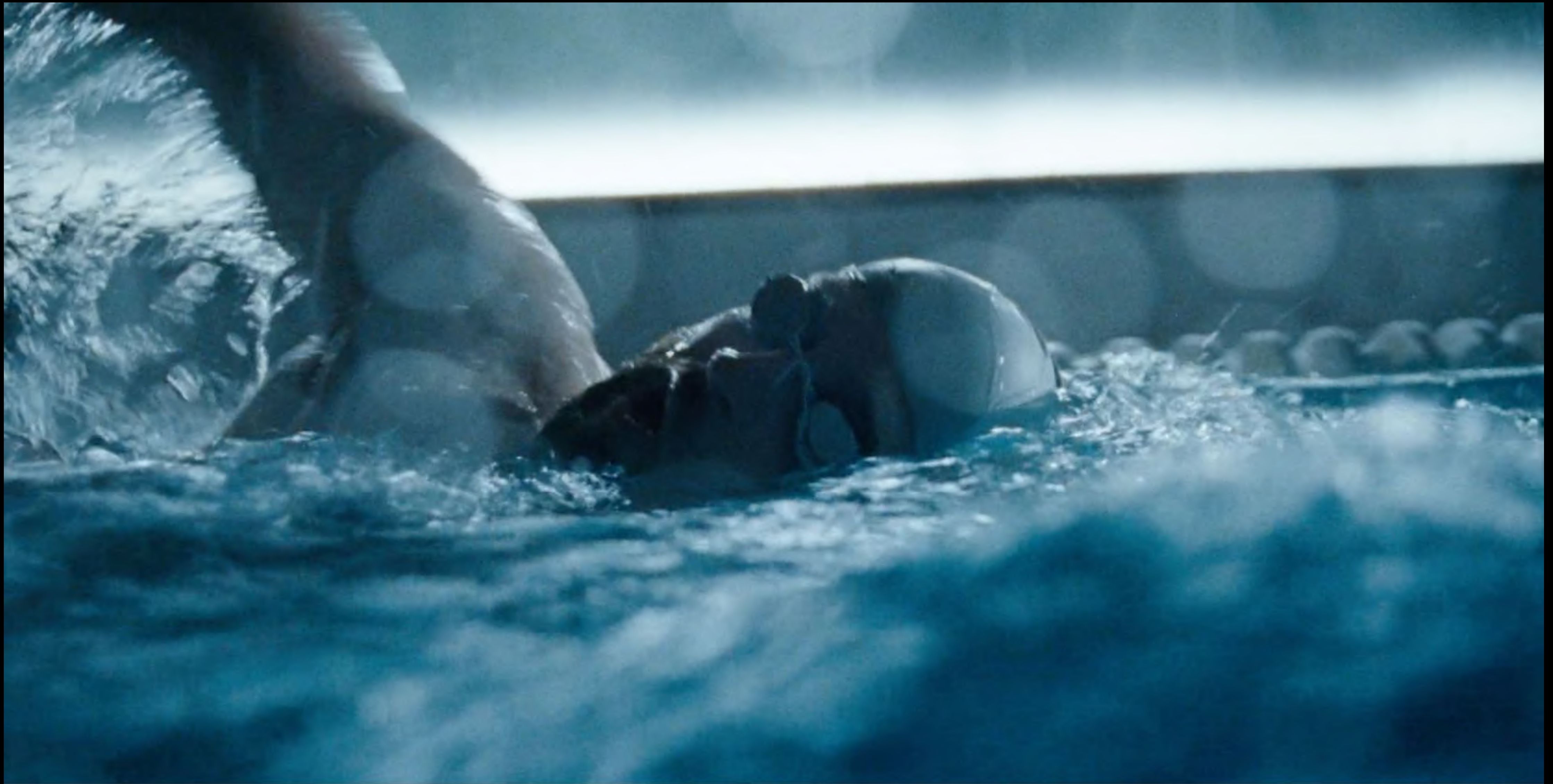
Audi Service



**SAMOLET | Thousand dreams**



**RICH**



**Under Armour | Will Finds A Way | Ignatov**



**Under Armour | Will Finds A Way | Mamun**



**Under Armour | Will Finds A Way | Karnauhov**



**ТАНЦЫ НАЧИНАЮТСЯ в TikTok**

18+

**TikTok — All starts in TikTok / Manifesto**



# Yandex Taxi - Ultima



# FIVE GUM // BATTLE FOR GEAR

DIRECTED BY MATTHIAS HOENE FROM PARTIZAN



Yandex.Market | Mamtras



**Apple x Megafon | Daily night**



**Home Credit Bank | 20 Years Anniversary**



Yandex Home Station | Aleksey (starring me)



Yota Cashback | Salmon-Man



Yota Cashback | Pony



Yota Cashback | Coin

# MUSIC VIDEO

A selection of works with the linked titles (click on title or picture for viewing)



**Leningrad /// GOLD /// STAFF PICK**

PRODUCED BY ILYA NAISHULLER  
WRITTEN AND DIRECTED BY LADO KVATANIYA

# FILM (2ND AD)

A selection of works with the linked titles (click on title or picture for viewing)

# THE EXECUTION 2021

ФИЛЬМ ЛАДО КВАТАНИИ

# КАЗНЬ



В КИНО  
С 21 АПРЕЛЯ

The thriller is inspired by the case of an infamous Soviet-era serial killer who eluded police for a decade.

Director  
Lado Kvataniya

Director of photography  
Denis First

Producer  
Ilya Stewart, Murad Osmann, Pavel Buria

[IMDB](#)



A FILM BY DANILA KOZLOVSKY  
**CHERNOBYL: ABYSS**

# CHERNOBYL: ABYSS 2019

2022©

A story about a heroic fireman who worked as one of Chernobyl liquidators.

Director  
Danila Kozlovsky

Director of photography  
Ksenia Sereda

Producer  
Danila Kozlovsky

[IMDB](#)

18+

# FAIRY 2020

2022©

The creator of the best virtual reality games is sure that he controls everything in his life. But a chance meeting with a young activist opens his eyes to the fact that the world is much wider and more complex than his ideas.

Director  
Anna Melikyan

Director of photography  
Andrei Maica

Producer  
Anna Melikyan

[IMDB](#)

ФИЛЬМ АННЫ МЕЛИКЯН

# ФЕЯ

С 30 АПРЕЛЯ ТОЛЬКО НА  
**КиноПоиск HD**

# EXPRESS 2022 (IN POST PRODUCTION)

“Express” is a coming-of-age story of a young man in a small provincial town. The film world - is a world of Russian southern regions and Caucasus, where a low-key small town life compensates with its residents viability.

Film is balancing between adventurous comedy and drama - exactly this genre composition the director Ruslan Bratov successfully realized in his debut short-movie “Lalai-Balalai” that appeared to be a huge international festival hit: special prize Cottobus Film Festival (Germany), Kustendorf Film Festival (Serbia), Gran-Prix Quand les Russes (France), festival competition Florida Film Festival (USA), Palm Springs Film Festival (USA), Sehnsuchte (Germany), Mecal International Short Film Festival in Barcelona (Spain) and etc.

Soslanov Sasha (19 y.o.) or how friends are uses to call him - Sos is never dejected.

Expelled from the University, nowhere to spend the night, a love of life Nina leaving to Moscow - its all rubbish.

Sos is loyal to his fortune.

One day, out of boredom, Sasha desperately gambles an “Express” wage.

An unbelievable luck - the bet is starting to win. However, Sos has lost the money-receiving card right at the first day.

Now Sasha have only 3 days to find an “Express.” Cherkessk Odyssey has begun. 10 events on a lucky ticket works as a count down: every succeeded event accelerates a story wheel and getting Sos closer to desired super prize.

Director  
Ruslan Bratov

Director of photography  
Alexander Hoodokon

Producer  
Sergey Yahontov, Alexander Medvedko

## ЭКСПРЕСС

в главных ролях: ЛЕВ ЗУЛЬКАРНАЕВ ПАВЕЛ ВОРОЖЦОВ АРТУР ХАТАГОВ

режиссер РУСЛАН БРАТОВ сценарий РУСЛАН БРАТОВ, ЕВГЕНИЙ СЫТЕЙ, МИХАИЛ ХУРАНОВ оператор-постановщик АЛЕКСАНДР ХУДОКОН композитор ДЮРЮГИ СЕРЕЖА продюсеры БУБЕН ДИЛДИШЛИН, ВЛАДГЕН КАЧАТУЯН, ПАВЕЛ КАРЫХАЛИН, СЕРГЕЙ ЯХОНТОВ продюсеры MAPS MEDIA, STEREOTACTIC художник-постановщик АЛЕКСАНДРА КУЗНЕЦОВА художник по костюмам ИРИНА ДУБИНА художник по гриму ЛАНА КАУН режиссер монтажа РОМАН ГЕИГЕР ЛАНА КАУН второй режиссер НИК МИРОНОВ исполнительный продюсер АЛЕКСАНДР МЕДВЕДКО линейный продюсер ДАРЬЯ ГУСАРОВА



STEREOTACTIC

MAPS MEDIA



**Nick Mironov**

**1 ad**

**2022©**