

FREELANCE PRODUCTION MANAGER

CURRICULUM VITAE

KURT BARRETTO

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[IMDB Profile](#)

PERSONAL STATEMENT

With over 8 years in the UAE media industry, every new project is approached with limitless enthusiasm and care. Having worked on Feature Films, TVCs, Branded Content, Documentaries and Reality Shows, I am flexible in my approach, as no project is the same in terms of its scope and challenges. With experience in the Casting, Locations and Unit department, I understand the responsibilities as a production manager in facilitating the needs of my production team and other departments as well. Every project is an opportunity for me to learn something new and be a valuable asset to my team.

RESPONSIBILITIES UNDERTAKEN

- Creation and distribution of office documentation such as Call Sheets, Technical Recce Booklets, Location Maps, Cast Selection, Wardrobe Lookbooks and Contact Cards.
- Management of Flight Bookings, Travel Itineraries, Hotel Accommodation and Transportation.
- Application of Filming Permits through the Dubai Film and TV Commission (DFTC) portal system and ancillary permits.
- Meticulous management of quotations, purchase orders, invoices and other production related expenses and transactions.
- Coordination with talent agencies for casting.
- Assisted in recce through location photography and providing available logistical information.
- Assisted in crowd-control and coordination of extras during on-location filming.

EDUCATION

- Bachelor of Film Production – SAE Institute, Dubai (2013)
- Bachelor of Commerce (Marketing) – University of Wollongong, Dubai (2011)

SKILLS AND KNOWLEDGE BASE

- Fluent in English, Hindi and Urdu
- Proficient in Microsoft Office (Word, Excel and Powerpoint)
- Proficient in iWork suite (Pages, Numbers and Keynote)
- Basic Operational knowledge of DSLR cameras.

****I possess a valid UAE driving license and my own vehicle****

****For Travel Purposes, I hold an EU Passport and Citizenship****

SELECTED WORK EXPERIENCE

***For a Complete List of Projects, kindly access the link - <https://tinyurl.com/3t8pekuy> ***

2022

DUBAI DIARIES | CONCEPT FILM

Network & Production House: RTL Studios GmbH (DE)
Facilitating Production: Navigation Films (DXB)
Medium: TV Series

THE REAL HOUSEWIVES OF DUBAI | SEASON 1 [OCTOBER 2021 – MAY 2022]

Network: NBCUniversal / Bravo
Production House: Truly Original Entertainment (US)
Facilitating Production: Navigation Films (DXB)
Medium: TV Series

2021

EMIRATES TO EXPO 2020 | BURJ KHALIFA CAMPAIGN

Production House: Navigation Films (DXB)
Client & Creative: Emirates Airlines
Medium: Digital Content

AMAZON PRIME VIDEO | ABSOLUTE MOTORS x DUBAI WITH R3HAB

Creative & Production House: Absolute Motors (NL) & Villain Studios (NL)
Facilitating Production: Navigation Films (DXB)
Medium: Web Series

ALDAR YAS ACRES | THE DAHLIAS CAMPAIGN

Production House: Boomtown Productions
Agency: M&C Saatchi
Medium: TVC

EXPO DISTRICT 2020 | BRAND FILM

Creative & Production House: Boomtown Productions
Medium: Digital Content

YAS BAY | KALEIDOSCOPE

Production House: Dejavu
Agency: Truant London
Medium: TVC

DETTOL | NEW MOMS 2.0

Production House: Dejavu
Agency: FP7 McCann
Medium: TVC

OPPO RENO5 PRO 5G | SWITCH CAMPAIGN

Creative & Production House: Filmworks
Medium: Digital Content

NESTLÉ | NESQUIK RAMADAN CAMPAIGN (KSA)

Production House: Dejavu
Agency: FP7 McCann
Medium: TVC & Social Media Deliverables

NESTLÉ | KOKO KRUNCH RAMADAN CAMPAIGN (MALAY & INDONESIA)

Production House: Dejavu
Agency: FP7 McCann
Medium: TVC & Social Media Deliverables

BALQEES feat. QUEEN G | “DODOM DODOM”

Creative & Production House: Eyecon Entertainment (EG)
Service Production: At Your Service Productions
Medium: Music Video

2020

SPLASH | SPRING '21 CAMPAIGN

Production House: The Factory Production Studio
Agency: Group Partnership
Medium: TVC and Stills

LEXUS IS | BRAND CAMPAIGN

Production House: The Goldmine Films
Agency: Memac Ogilvy
Medium: TVC & Stills

CENTREPOINT | BRAND CAMPAIGN

Production House: Sarita Productions
Agency: Group Partnership
Medium: TVC & Stills

MBR DISTRICT ONE | "DIWALI 2020"

Production House: Dejavu
Agency: Blue Apple Advertising
Medium: TVC & Stills

BMW x GREAT BIG STORY | THE ART OF LEADERSHIP - "SARAH AL MADANI"

Production House: Navigation Films
Agency: CNN Create.
Client: BMW
Medium: Digital Content

SOLE x GUCCI | JACKIE 1961

Production House: The Factory Production Studio
Client & Creative: Sole DXB
Medium: Stills

GENESIS G80 2021 | LAUNCH FILM

Production House: Joy Films
Agency: Innocean Worldwide Middle East
Medium: TVC

KFC | SOCIAL PLAYBOOK

Production House: The Goldmine Films
Agency: Memac Ogilvy
Medium: Stills

JOTUN PAINTS | CARBO FILM

Production House: The Goldmine Films
Agency: Smaat Co. Ltd
Medium: Digital Content

FARFETCH | RAMADAN 2020

Production House: The Factory Production Studio
Client: Farfetch
Medium: Digital Content & Stills

JET AVIATION | BRAND FILM

Agency & Production House: The Edge Picture Company (UK)
Facilitating Production: The Factory Production Studio
Medium: Corporate

2019

VISIT DUBAI | BRAND CAMPAIGN

Production House: Dejavu
Agency: MullenLowe Dubai
Medium: TVC

ETISALAT | ARABIC LANGUAGE DAY

Production House: The Goldmine Films
Client: Impact BBDO
Medium: Digital Content

VOLKSWAGEN x DISNEY | “Frozen II”

Production House: Dejavu
Agency: Memac-Ogilvy
Medium: TVC

HOME CENTRE | JULY CAMPAIGN

Production House: The Goldmine Films
Agency: Ogilvy & Mather India
Client: Landmark Group
Medium: Digital Content & Stills

AL-FUTTAIM EDUCATION FOUNDATION

Production House: The Goldmine Films
Agency: PHD Media Dubai
Medium: Digital Content

YAS ISLAND | BRAND CAMPAIGN

Production House: Dejavu
Agency: Momentum MENA
Medium: TVC & Stills

ESTÉE LAUDER | 2 MACRO FILMS + 2 MICRO STORIES

Production House: The Factory Production Studio
Agency: Virtue / Vice Arabia
Medium: Digital Content & Stills

2018

FIRST ABU DHABI BANK (FAB) | “AMNA AL QUBAISI”

Production House: Dejavu
Agency: MullenLowe Dubai
Medium: TVC

ISUZU | “D-Max” & “mu-X”

Production House: Central Films
Client: Mitsubishi Corporation
Medium: TVC

MINI COOPER eKar | MULTIMEDIA LAUNCH

Production House: The Goldmine Films
Agency: Serviceplan Group Middle East
Medium: Digital Content & Stills

MARKS & SPENCER | 20th ANNIVERSARY FILM

Production House: The Goldmine Films
Agency: Memac-Ogilvy
Medium: Digital Content

“BENEATH A SEA OF LIGHTS”

Production House: Akela Films & Dejavu
Medium: Feature Film

NOTABLE WORK EXPERIENCE

The Real Housewives of Dubai (USA)	Reality Series	Production Manager	Navigation Films / Truly Original Entertainment / NBCUniversal
Beneath A Sea of Lights	Feature Film	Production Manager	Dejavu / akela Films
The Amazing Race USA	Reality Series	Production Coordinator	Navigation Films / World Race Productions.
The Bachelor (Swiss)	Reality Series	Production Coordinator	Navigation Films / Warner Bros. Intl TV Prod.
Running Man (S. Korea)	Reality Series	Production Coordinator	Navigation Films / SBS South Korea
Star Trek Beyond	Feature Film	Office Production Assistant	Filmworks / Paramount Pictures
Geostorm	Feature Film	Set Production Assistant	Filmworks / Warner Bros.
Star Wars: The Force Awakens	Feature Film	Creature FX P.A.	Disney / TwoFour54