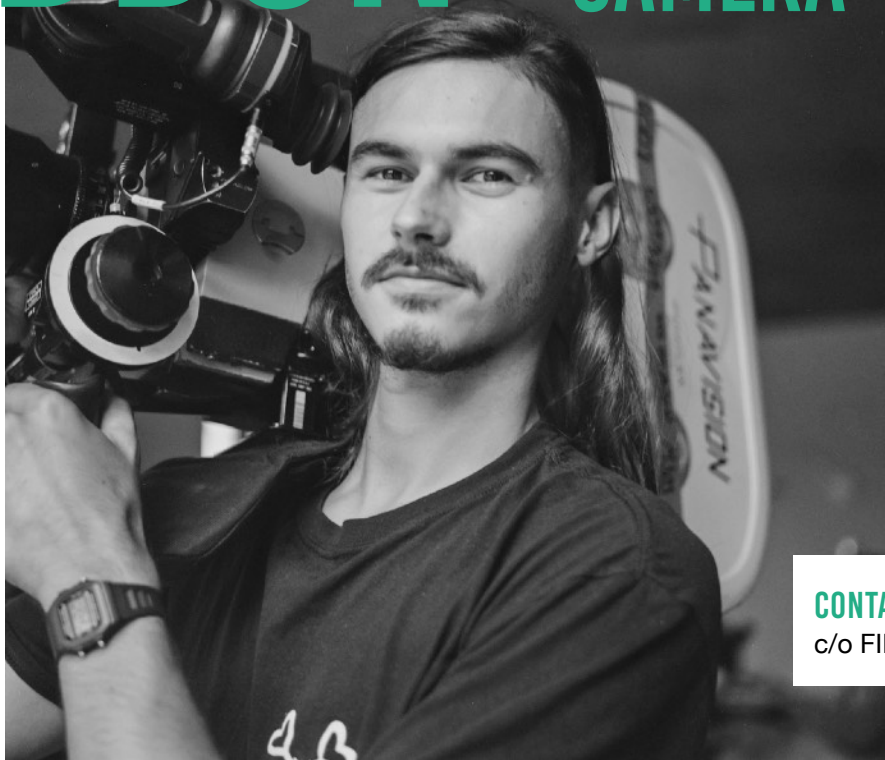


# JOHN SEDDON

## FOCUS PULLER / 1ST ASSISTANT CAMERA

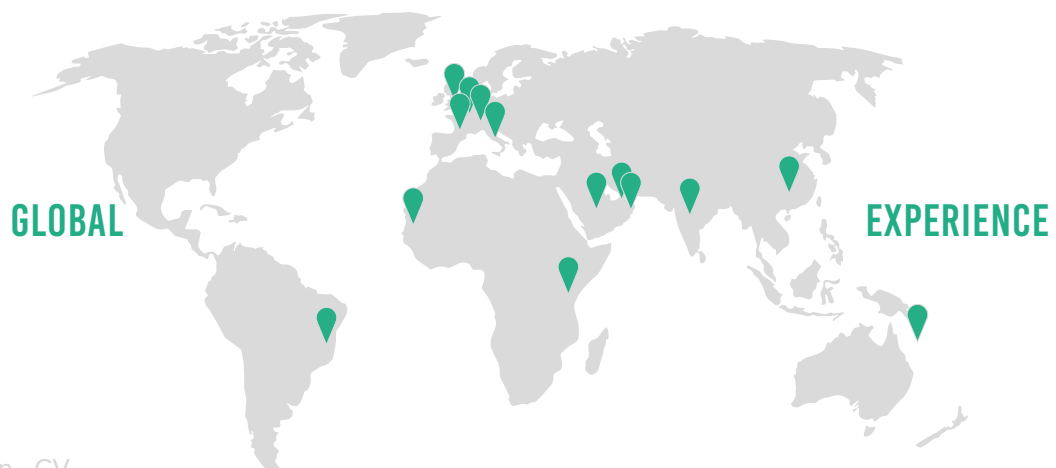


**CONTACT:**  
c/o FILMCREW ME



I bring a European style of camera assisting to the Middle East. As an expert in cinema camera systems, and experienced on all types of production, I'm calm, efficient and attentive. This understanding of process and attention to detail makes a huge difference in the camera department.

Based in Dubai for the majority of the year, I'm usually available October-June. In the summer months I work in the UK industry.



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# 1ST AC - RECENT PROJECTS

Commercial, Drama, Music Video, Documentary

## APPLE X ZANE LOWE X THE 1975 X ROBBIE WILLIAMS - NOIR, LS PRODUCTIONS - UK 2022 (COMMERCIAL)

Dir: Steve Pyne      DP: Jomar O Meally      Camera: 3x Alexa Mini  
A fast paced 3 camera documentary style shoot with blue chip client and talent.

## 'SHE'S MERCEDES' - MERCEDES, THE INDUSTRY FILM - KSA 2022 (COMMERCIAL)

Dir: Fabio Jansen      DP: Stuart Graham      Camera: 2x Red Monstro  
A premium car commercial shot on location with Master Anamorphics and U-crane sequences.

## 'عندنا بنات' - STC, DNA MEDIA - KSA 2022 (COMMERCIAL)

Dir: Mohammad Almulla      DP: Thodoris Zacharakis      Camera: Alexa Mini  
A studio commercial shot on master anamorphics, involving precision dolly moves.

## 'NEEM TVCS', PRM GLOBAL / NEED A FIXER - KSA 2022 (COMMERCIAL)

Dir: Ingrid Bawab      DP: Jad Beyrouthi      Camera: Alexa Mini  
A location commercial series involving dolly, crane, rotation rig and crash zooms.

## 'TOYOTA RAMADAN', BIG KAHUNA / PURPLE BRAIN - KSA 2022 (COMMERCIAL)

Dir: Omar Alzohairy      DP: Larent Rodriguez      Camera: Alexa Mini LF  
Location commercial nightshoots involving dolly and handheld camera.

## MASAR - THE INDUSTRY FILM - KSA 2022 (COMMERCIAL)

Dir: Fabio Jansen      DP: Lluís Ferrer      Camera: 2x Alexa Mini  
Shot on location with Steadicam and handheld sequences.

## 'FOCUS', FILMS BY NOMAD - UAE 2021 (COMMERCIAL)

Dir: Phil Griffiths      DP: Tom Weir      Camera: Alexa Mini LF  
A 5 day studio commercial involving marked moves as well as freeform handheld movement.

## 'STC JAWWY' - THE INDUSTRY FILM - KSA 2022 (COMMERCIAL)

Dir: Roy Chucri      DP: Rabih Felfly      Camera: Alexa Mini  
A precision studio commercial involving matching shots and green screen.

## 'LETTERS TO LOST LOVERS', TALKING LENS PRODUCTIONS - UK 2021 (SHORT FILM)

Dir: Faisal Ahmad      DP: Stuart White      Camera: Red Dragon  
A 2 week period drama set across three eras featuring long single takes.

## 'PETER PAN LIVE', GOING LIVE - UK 2021 (THEATRE/FEATURE)

Dir: Charlotte Peters      DP: Ben Saffer      Camera: Ursa Mini Pro  
A green screen theatre-style multi camera production, featuring remote heads and jib moves.

## 'MÖBIUS' TRIP', MONKEYSHOOT STUDIOS - UK/NETHERLANDS 2021 (SHORT FILM)

Dir: Matt Jaems      DP: Joas Burggraaf      Camera: Alexa Mini LF  
An action film shot exclusively in exterior locations featuring steadicam, handheld and low rider car rigs.

### **'ACCIDENTAL GURU' - UK 2021**

**(TV PILOT)**

Dir: Eric Loren                      DP: Luke Palmer                      Camera: Sony FS7

A fast paced production featuring set slider moves and well as freeform handheld shooting.

### **'NEWDAD: LADYBIRD' - UK 2021**

**(MUSIC VIDEO)**

Dir: Hugh Mulhem                      DP: Jack Hamilton                      Camera: Alexa Mini

A studio shoot on Cooke Varotal Zoom utilising split diopters.

### **'RING' - WESTBOUND FILMS - UK 2022**

**(CORPORATE)**

Dir: Tim Walker                      DP: Rowan Biddiscombe                      Camera: Alexa Mini

A skeleton crew shooting with a real family at their residence.

### **'RIXOS', FILM QUIP - UAE/TURKEY 2021**

**(COMMERCIAL)**

Focus Puller on a commercial night shoot. Alexa mini on dolly and Ronin.

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## **2ND AC & GENERAL AC**

UK Drama, Documentary

### **'WHAT REMAINS OF US' - UK 2022**

**(FEATURE FILM)**

Dir: Alex Farrell                      DP: Daniel Katz                      Camera: Sony Venice x2

2nd AC for main unit for one week plus dallies on 2nd Unit, with DP Haavard Helle.

### **'KING OF CLONES' - NETFLIX, PEDDLING PICTURES - UAE 2022**

**(FEATURE DOCUMENTARY)**

Dir: Aditya Thyai                      DP: Colm Whelan                      Camera: Sony FX9 & F55

General AC on the Abu Dhabi sections of this feature documentary.

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## **CAMERA OPERATOR**

Documentary, Corporate, Social

### **'DUBAI COVID:19', FILMS BY NOMAD / DISCOVERY - UAE 2021**

**(DOCUMENTARY)**

Dir: Phil Griffiths                      Cam Op: John Seddon                      Camera: Alexa Mini LF

Forty shoot days on Alexa Mini LF with prime lenses. We filmed an impressive cross section of society, from intensely sobering scenes in COVID ICU wards, to high-level strategy meetings with Dubai's top officials.

### **FILMS BY NOMAD - UAE 2020-21**

**(VARIOUS CORPORATE)**

Throughout 2020 I was the in-house Camera Operator for Films By Nomad. I worked with high-end clients, with rental houses, and as 1st AC for external DPs. I worked in environments of extreme heat and humidity.

### **SOCIAL WE TALK / CONTENT OD / SORT OF...FILMS - UK 2016-19**

**(VARIOUS CORPORATE)**

For several years at the beginning of my career I worked as a freelance camera operator for agencies in the North of England, shooting mainly corporate and social content locally and internationally.

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# TRAINING & QUALIFICATIONS

## 16/35MM CAMERA SYSTEMS - NATIONAL FILM & TV SCHOOL (NFTS) 2022

In-depth training across all the major 16/35mm camera systems still in use, including loading, lacing and stock control.

## PADI OPEN WATER DIVER - 2021

Comfortable and competent diver licensed up to 18m depths.

## CAMERA TRAINEE: HETV TRAINEE FINDER - CREATIVE SKILLSET 2017-18

I was selected to join the creative skillset Camera Trainee course in 2017. I received coaching, training and work experience on the sets of UK High End TV Drama.

## BSC FILM & TV PRODUCTION (FIRST CLASS HONOURS) - UNIVERSITY OF YORK 2013-16

We trained in studio, location drama and documentary. I gained strong foundational skills across many aspects of industry production with a particular emphasis on equipment and process.

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# OTHER SKILLS

## DRIVER:

I'm a confident driver with international experience in right & left hand drive countries, manual & automatic cars, and desert and off-road driving.

## LANGUAGES:

English = Native  
Spanish = Proficient  
Portuguese = Basic

## PHOTOGRAPHY:

Excellence in portrait, documentary and photography. I'm also passionate and experienced in analogue 35mm & medium format film photography.