



# ALI AYACH

## 2<sup>ND</sup> CAMERA ASSISTANT

### ATTRIBUTES

Motivated  
Eager  
Skilled  
Attention to Detail  
Fastidious  
Team Player  
Friendly

### CONTACT

PHONE:  
c/o FilmCrew ME

EMAIL:  
c/o FilmCrew ME

### OTHER

Date of Birth : 15 May 1992

### EDUCATION

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**University of Lebanon**  
Mechanical Engineering

**University of Lebanon**  
Radio and Television Production

**Lebanese Film Acadamey**  
Camera Department

### WORK EXPERIENCE

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2016 – Present : Freelancer : Camera Department

### FEATURE FILMS :

2018 : Farah  
2019 : The Ambush  
2020 : The Anger

### PRODUCTION HOUSES WORKED WITH :

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**UAE :** Dejavu; Prodigious; Boomtown; Filmworks; VIP Films; Black Rhino; People; Concept View; Rush; Film pudding; Big Kahuna; Clandestine; The Talkies; Shadow; Elelectric Lime; Joy Films; Knockout; Fixture Films; La Cosa Productions; Casa Milano; The Magnet; Wonderful

**Lebanon :** FFF; Good People; Imagic; Filmhouse; The Hub; MBC; Zoe Productions; Yellow Core; The Industry

**(To name but a few)**

### WORK INCLUDES :

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Mercedes Amg; Cadillac; Infinity; MG; Genesis; Pepsi; Red Bull; Miranda; Almarahi; Rawabi; Red Bull Formula Celebrity; Kevin Heart, Abu Dhabi Real Estate; Sony; Samsung; Huawei; Etisalat; Dubai tourism; Abu Dhabi tourism; Dubai municipality; Fly emirates; Expo 2020; Amazon; Adidas; Visa card ;Home Centre; Macdonald; Americana **(To name but a few)**